STORY BY
RYUKISHI07
ART BY
SOICHIRO
ROSE GUNS DAYS
Season1
I

1

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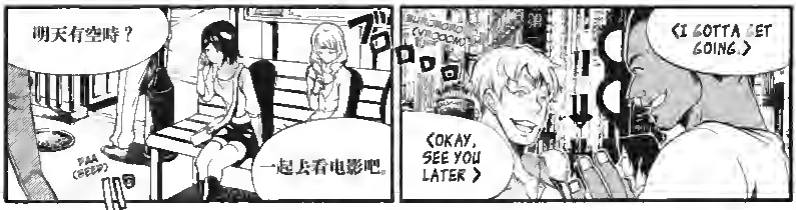
WORLD WAR II CAME TO AN ABRUPT END FOR JAPAN.
APRIL 1, 19__. AFTER JAPAN WAS NEARLY RAZED BY AN ISLAND-WIDE CATASTROPHE, THE SINO-AMERICAN ALLIANCE RECOMMENDED AN UNCONDITIONAL ARMISTICE, CITING HUMANITARIAN JUSTIFICATIONS.
THE JAPANESE GOVERNMENT ACCEPTED THE PROPOSAL.
AMERICA AND CHINA WASTED NO TIME ENACTING RECONSTRUCTION EFFORTS, TRANSFORMING JAPAN INTO AN ECLECTIC LAND WITH LITTLE RESEMBLANCE TO ITS FORMER SELF.
A MASSIVE INFLUX OF IMMIGRANTS FROM THE CONQUERING NATIONS MADE THE JAPANESE A MINORITY.
THEY BECAME THE PEOPLE OF A RUINED COUNTRY.
...HOWEVER, DESPITE THIS...
...BY STICKING TOGETHER AND EMPLOYING THEIR WILES...

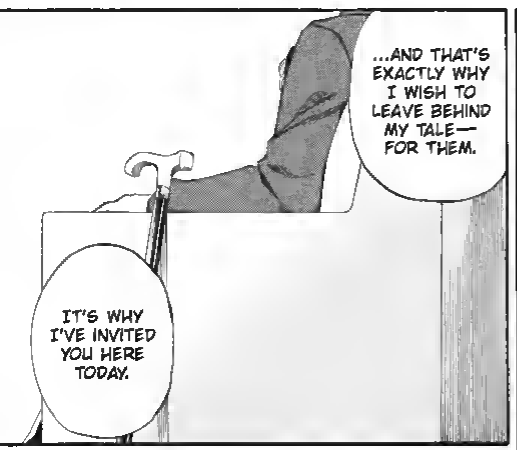
Scene: 00

ガヤ
GAYA
ガヤ
GAYA
ガヤ


明天有空時？
一起去看电影吧。
PAA (SEEP)
〈I GOTTA GET GOING.〉
〈OKAY, SEE YOU LATER〉

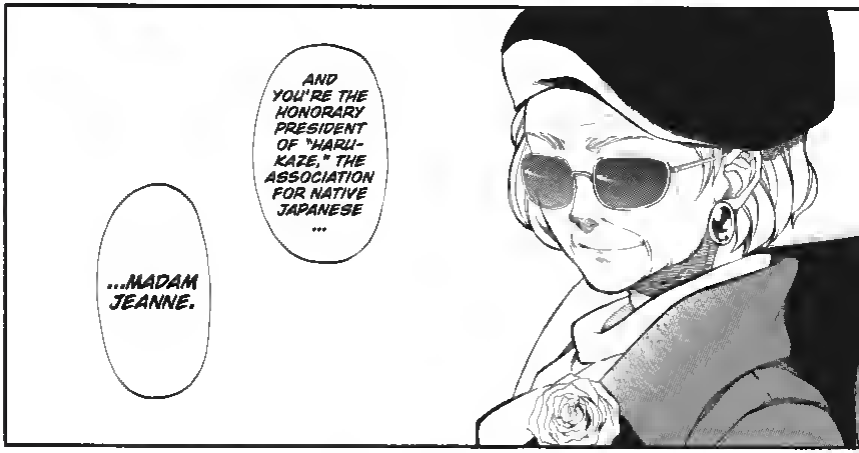
PAA
2012 DEC 11 TUE
11:12:04

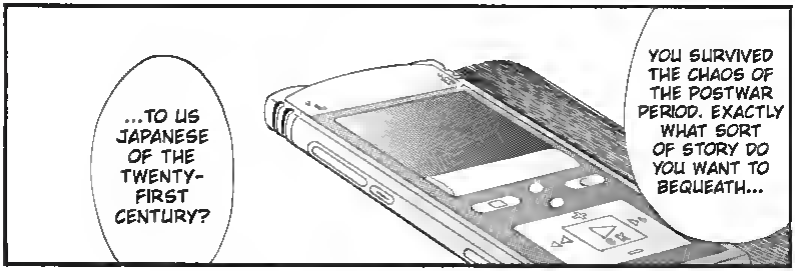
2012.08.
11:12
...IT'S BEEN OVER SIXTY YEARS SINCE THE END OF THE WAR...
THIS POSTWAR JAPAN WE LIVE IN HAS NO MEANING, NO VALUE.

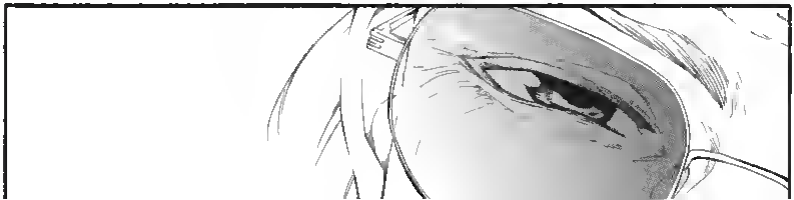

...AND THAT'S EXACTLY WHY I WISH TO LEAVE BEHIND MY TALE— FOR THEM.
IT'S WHY I'VE INVITED YOU HERE TODAY.

...THEY SAY THERE WON'T BE ANY JAPANESE LEFT IN TOKYO WITHIN TWENTY YEARS.
...WE'RE A DYING RACE.

YES.
YOU'RE THE ONLY JAPANESE REPORTER AT THE TOKYO BRANCH OF THE HONG KONG DAILY, JYURI HAYASHIBARA-SAN.

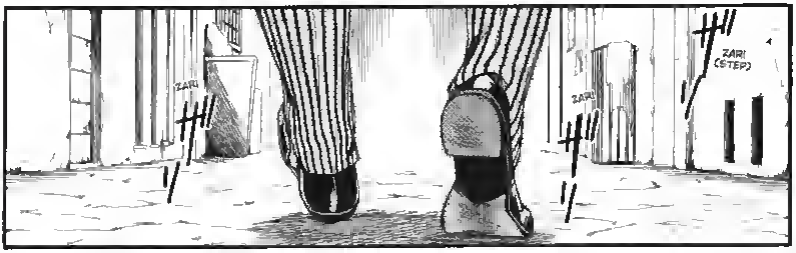

...MADAM JEANNE.
AND YOU'RE THE HONORARY PRESIDENT OF "HARU-KAZE," THE ASSOCIATION FOR NATIVE JAPANESE ...


...TO US JAPANESE OF THE TWENTY-FIRST CENTURY?
YOU SURVIVED THE CHAOS OF THE POSTWAR PERIOD. EXACTLY WHAT SORT OF STORY DO YOU WANT TO BEQUEATH...



WHAT SORT OF PLACE JAPAN WAS...
WHAT THE PEOPLE WHO LIVED THERE BELIEVED IN...
HOW THEY LIVED...
BACK THEN... 1947. TOKYO'S DISTRICT 23.
EVERY-THING ABOUT THAT WILD PART OF TOWN...
THE MAN WHO WOULD COME TO BE CALLED A LEGEND APPEARED ONE SPRING DAY...
KA
OKOO

1947
Edogawa Ward
main stree


ZARI
ZARI
ZARI
(STEP)

SIGH ..
GUUUUUU (RUMBLE)
うう
うう
くく

KA (STEP)
GIMME SOME GUIDANCE!
OH, HEAVENLY ANGEL ABOVE.
HA (PANT)
...OR...
... NOT ...?
SHOULDA HAD THEM GIVE ME A MAP AT THE REPATRIATION BUREAU.
I DON'T REMEMBER ORDERING THIS DAILY SPECIAL...
WITH A COMPLEMENTARY HELPING OF "I'M LOST" ON TOP.
NO FOOD IN MY BELLY, NO RESTAURANTS, AND NO MONEY TO BOOT. THREE COURSES OF NOTHING.
WHAT A WORLD...

EVERY-
THING
BEGAN...
...WHEN
THOSE
TWO
MET...

I-I'M SORRY. A-ARE YOU OKAY ...!?
.. WHAT A SHOCK.
A REAL-LIFE ANGEL FELL DOWN TO ME..
DOSA (THUMP)
SHE'S OVER THERE!!
I CAN'T GET YOU INVOLVED. PUT ME DOWN...!
WHO'RE THEY?
TA (TMP)
TA
TA
WHO'S THIS GUY? HER BODY-GUARD!?
IF YA DON'T WANNA END UP BLACK-AND-BLUE...
...DROP THE GIRL AND SCRAM.
NAH.
HUH!?

THIS LITTLE ANGEL FLUTTERED DOWN TO ME.
WHAT!?
PRAY TO HEAVEN IF YOU WANT YOUR OWN
THIS JERK'S ACTING ALL COOL ...!
WHO CARES. LET'S GUT 'IM!
BAD IDEA.
IN THESE SITUATIONS, THE COOLER GUY ALWAYS WINS.
YOU SMARMY BAS-TARD!
YOU'RE SO DEAD!!
OH BOY.

GUKA (TWIST)
MEGO (CRACK)

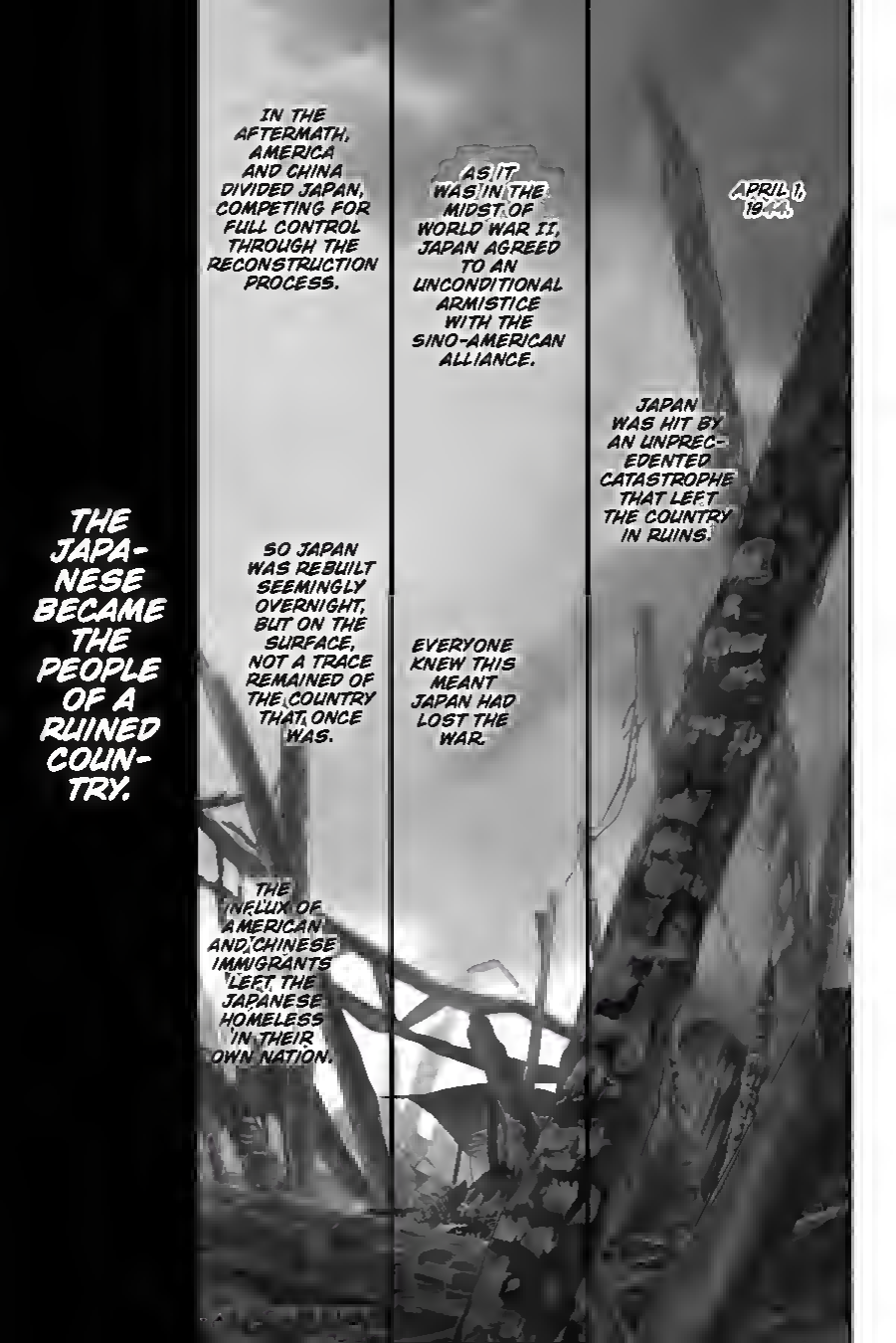
'SCUSE ME!
BAKI (CRUNCH)
HYA (OUCH)
SORRY
COMING THROUGH.
OH
BYU (FWIP)
GA (WHAP)
SUPO (PLIP)
DAY
FURURU (SPIN)

SEE?
TOLD YOU THE COOL GUY WOULD WIN.
AH.
TH-THANK YOU FOR SAVING ME.
I'M ROSE. ROSE HAIBARA.
UM. AND YOU ARE...?
ME?
WOW...
LET'S SEE...
IN THIS DAY AND AGE...
...LET'S JUST CALL ME LEO SHISHIGAMI.
YEAH.

RIGHT. THERE'S SOMETHING I GOTTA ASK YOU.
YES?
SUU (SUCK)
JIJI (BURN)
FUU (BLOW)
NIKA (GRIN)

SHALL WE BEGIN, THEN? THIS IS THE TALE I'M MEANT TO PASS DOWN.

ROSE GUNS DAYS
Season 1


APRIL 1, 1944.
AS IT WAS IN THE MIDST OF WORLD WAR II, JAPAN AGREED TO AN UNCONDITIONAL ARMISTICE WITH THE SINO-AMERICAN ALLIANCE.
JAPAN WAS HIT BY AN UNPRECEDENTED CATASTROPHE THAT LEFT THE COUNTRY IN RUINS.
EVERYONE KNEW THIS MEANT JAPAN HAD LOST THE WAR.
IN THE AFTERMATH, AMERICA AND CHINA DIVIDED JAPAN, COMPETING FOR FULL CONTROL THROUGH THE RECONSTRUCTION PROCESS.
SO JAPAN WAS REBUILT SEEMINGLY OVERNIGHT, BUT ON THE SURFACE, NOT A TRACE REMAINED OF THE COUNTRY THAT ONCE WAS.
THE INFLUX OF AMERICAN AND CHINESE IMMIGRANTS LEFT THE JAPANESE HOMELESS IN THEIR OWN NATION.
THE JAPANESE BECAME THE PEOPLE OF A RUINED COUNTRY.

Scene: 01
Chapter 1

23 Avence
Edogawa Ward
Tokyo
ZARI
ZARI (STEP)
ZARI
SIGH...
WHAT A WORLD
OH, HEAVENLY ANGEL ABOVE.
GIMME SOME GUID-ANCE!
SOME PASTA. OR MAYBE UDON.
NEWSPEN
1947
WHERE'S A RES-TAURANT WITH SOME GRUB FOR ME?

ROSA
(TRUMP)

OW, OW, OW...
WHAT A SHOCK.
A REAL-LIFE ANGEL FELL DOWN TO ME...
AH. I-I'M SORRY!
ARE YOU OKAY!?
YOU'RE LIGHT AS A FEATHER, MISS.
SHE'S OVER THERE!!
DA
DA
DA
DA
DA (TMP)
WHO'RE YOU? HER BODY-GUARD!?
PUT THE GIRL DOWN AND SCRAM!
YOU'VE GOT SOME OB-SESSED FANS.
P-PLEASE PUT ME DOWN AND RUN AWAY!

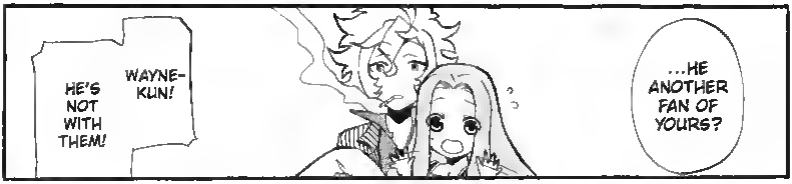
HAND OVER THE GIRL!
PASHI
PASHI
GO
GYAAAAO

GYURU (SPIN)
GYURU
NEXT TIME, MAKE SURE TO GO THROUGH HER MANAGER.

GO
DOKA (SLAM)
WOW..
THERE'S SOMETHING I GOTTA ASK YOU, MISS.
OH?
WH-WHAT IS IT?
HAPPEN TO KNOW ANY RES-TAURANTS AROUND HERE...
...WHERE I COULD GET SOME GOOD PASTA?
HUH? PASTA?
ROSE-SAAAAA-AAAAN!!
DA
DA
DA

BORO (RAGGED)
WAYNE-KUN!
ZUBAAAN (SLUNT?
YOU!
GET YOUR HANDS OFFA ROSE-SAN!!

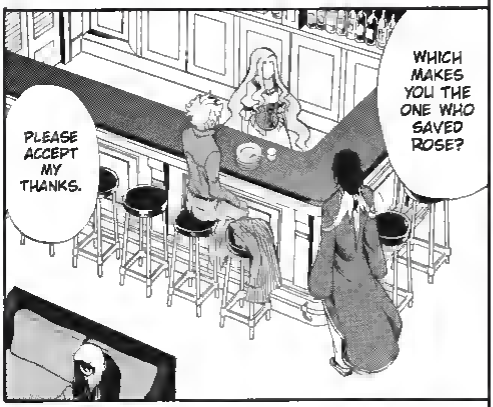
WHEEZE—
WHEEZE—


HE'S NOT WITH THEM!
WAYNE-KUN!
...HE ANOTHER FAN OF YOURS?

Primavera
AHH.
THAT WAS DELISH!
KARAN (CLATTER)
I'M STUFFED.
YOUR PASTA'S THE REAL DEAL!
THANK YOU.
OH, I STILL HAVEN'T INTRODUCED MYSELF PROPERLY.

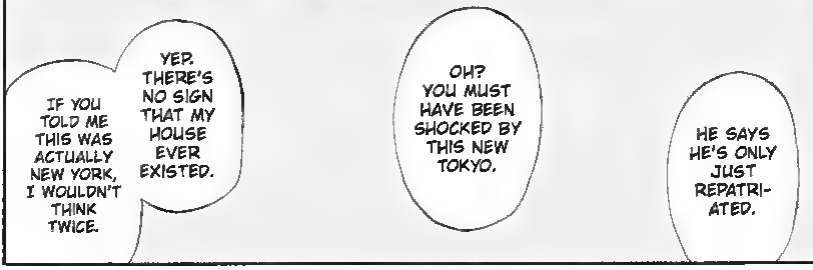
HEY, I'VE BEEN MEANING TO ASK...
...WHAT'S WITH THE ENGLISH NAMES?
LIKE THAT "WAYNE" GUY
I'M ROSE HAIBARA.
THE MADAM OF THIS CLUB PRIMA-VERA.
THAT'S WHY MANY BEGAN ADOPTING ENGLISH NAMES.
WHEN THE WAR ENDED, RUMORS BEGAN CIRCULATING THAT USING JAPANESE NAMES WAS DISADVANTA-GEOUS...
THEN, IN THIS DAY AND AGE...
...LET'S JUST CALL ME LEO SHISHI-GAMI.
AHH...
KAORI OKUDA

REPATRIATION BUREAU? DID YOU RETURN TO JAPAN RECENTLY, LEO-KUN?
YEAH. IT'S NOT A FUN STORY.
CAN I CALL YOU LEO-KUN, THEN?
OF COURSE, MISS.
BEEN A WHILE SINCE I HAD FOOD FIT FOR PEOPLE.
THE STUFF AT THE REPATRIATION BUREAU WAS FOR THE BIRDS.
ROSE.
THAT'S AWFUL... TO THINK, EVEN THREE WHOLE YEARS AFTER THE WAR ENDED...
THE REPATRIATION SHIP HIT A NAVAL MINE AND SANK.
WHEN I WASHED ASHORE, THEY TOOK ME FOR AN ESCAPED FUGITIVE.
THEY WORKED IT OUT EVENTUALLY, BUT I WAS IN THE TANK TILL THEN.

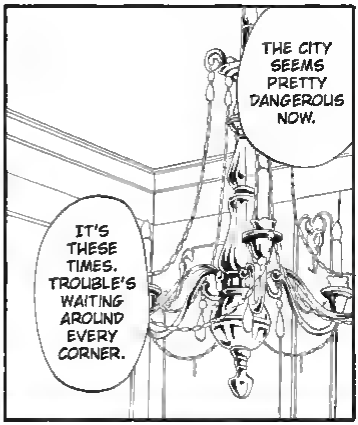

PLEASE ACCEPT MY THANKS.
WHICH MAKES YOU THE ONE WHO SAVED ROSE?

LEO SHISHI-GAMI.
THE MANAGER OF THIS ESTABLISH-MENT.
I'M RICHARD MAIOUGI.

I HEAR YOU RAN INTO TROUBLE.
RICHARD-KUN!


IF YOU TOLD ME THIS WAS ACTUALLY NEW YORK, I WOULDN'T THINK TWICE.
YEP. THERE'S NO SIGN THAT MY HOUSE EVER EXISTED.
OH? YOU MUST HAVE BEEN SHOCKED BY THIS NEW TOKYO.
HE SAYS HE'S ONLY JUST REPATRI-ATED.

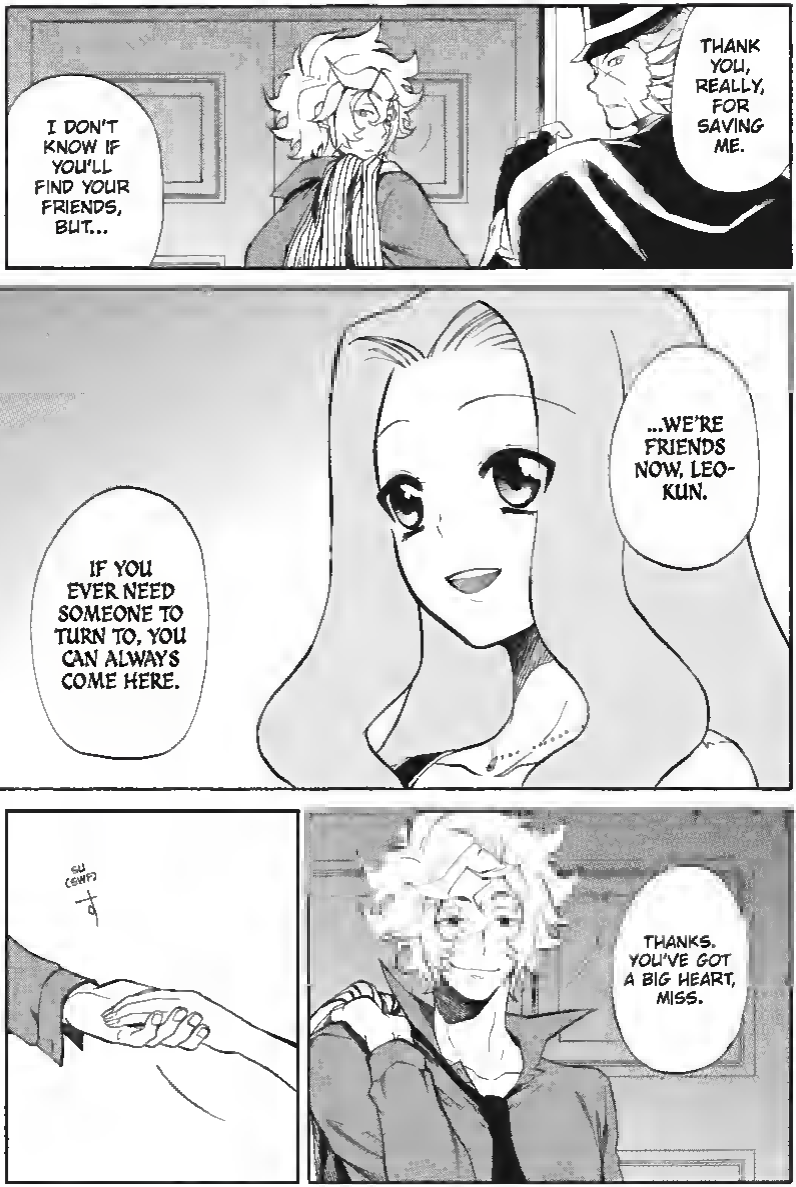
GABA CLEAR!
I HAVE TO APOLOGIZE FOR THE INCOMPETENCE OF OUR RESIDENT BODYGUARD.
COME ON.
R-RICHARD-SAN!!


THE CITY SEEMS PRETTY DANGEROUS NOW.
IT'S THESE TIMES. TROUBLE'S WAITING AROUND EVERY CORNER.

KATAN CCLINK
THEY WERE DEFINITELY ALFRED'S GOONS! AND I'M GONNA PAY 'EM BACK FOR THIS!
I'D BETTER GET GOING.
THANKS AGAIN FOR THE PASTA.

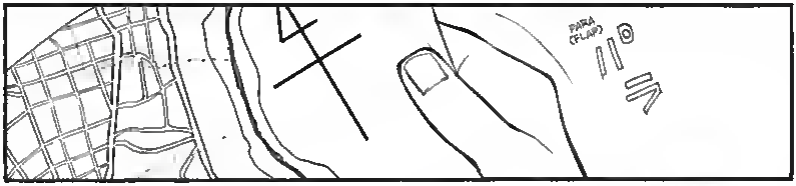
TH-THEY JUST TOOK ME BY SURPRISE IS ALL!

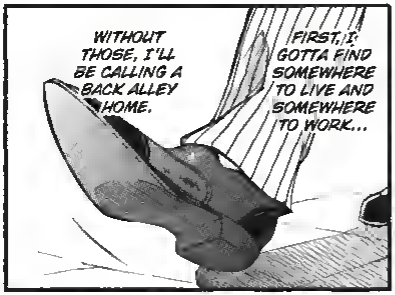
WHAT ARE YOUR PLANS NOW, LEO-KUN?
JUST A BIT OF SIGHTSEEING. MAYBE I'LL LOOK FOR MY FRIENDS.
SOME OF THEM MIGHT'VE SURVIVED.
WE'LL GET YOU BACK TO THE BUREAU, THEN.
CAN I ASK YOU TO HELP HIM, CYRUS?
SURE THING!
SORRY, I TEND TO ASSUME THE WORST. IT'S A BAD HABIT OF MINE.
NO HARM DONE.
BASA GRAP
RICHARD-KUN!
AND IF THEY'RE ALL DEAD?
LEO-KUN!
LIKE-WISE.
I'M CYRUS. PLEASED TO MEETCHA.


I DON'T KNOW IF YOU'LL FIND YOUR FRIENDS, BUT...
THANK YOU, REALLY, FOR SAVING ME.
IF YOU EVER NEED SOMEONE TO TURN TO, YOU CAN ALWAYS COME HERE.
...WE'RE FRIENDS NOW, LEO-KUN.
THANKS. YOU'VE GOT A BIG HEART, MISS.

LET'S HAVE A DRINK TOGETHER NEXT TIME.
OH MY.
SU-SURE ...!
IT'S A PROM-ISE.
NICELY DONE! WA-HA-HA-HA!
GET OUT AND NEVER COME BACK!!!

REPA-
TRIATION
BUREAU
BURGTOOOOO
(VROOOM)
7"
OOOOK.


PARA
(FLAP)

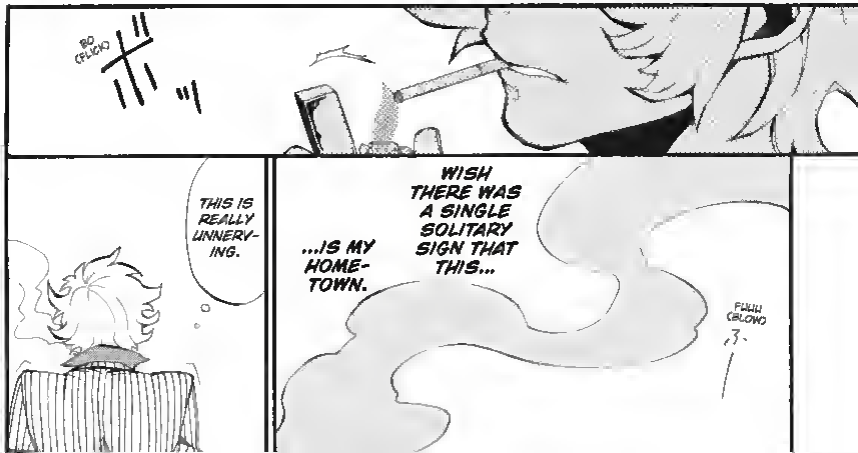

WITHOUT THOSE, I'LL BE CALLING A BACK ALLEY HOME.
FIRST, I GOTTA FIND SOMEWHERE TO LIVE AND SOMEWHERE TO WORK...

LET'S SEE...

THEN...

KYA HA HA. HA HA HA.
武商店
CHIRIN CRING?
CHIRIN
チリン
チリン

GAYA
ガヤ
GAYA GLAMORO
ガヤ
PAAA CREEP?
PAAA
RUROROROROROO CYROOOOHO
7:00


HO CHLOK!
THIS IS REALLY UNNERV-ING.
...IS MY HOME-TOWN.
WISH THERE WAS A SINGLE SOLITARY SIGN THAT THIS...
FUUU CHLOHO

DON (SLAM)
OH.
WATCH IT, KID!
TA (TAP)
TA
TA
TA
TA
SOR-RY!
KAGA (FLIP)
HEH HEH.
THESE SOLDIERS ARE EASY MARKS.
SO WHEN'D JAPAN SWITCH OVER TO THE DOLLAR?

ACK!
MY WAL-LET!
IT JUST DOESN'T FEEL LIKE REAL MONEY AT ALL.
H-HEY! GIVE IT BACK!
HYOI OYOINKO
ひょい
YOU KNOW THIS NEIGH-BOR-HOOD?
UH.
HUH?
YEAH, SURE...
ALL RIGHT, THEN.
SHOW ME AROUND.
IT'LL BE QUICKER THAN USING A MAP
WH-WHY ME?
UNLESS YOU'D RATHER GET PUNISHED FOR PICKPOCKETING WITH A SPANKING SO BAD YOUR REAR'LL END UP LIKE A TOO-RIPE APPLE.
...FINE.
HMPH...
CAN I GET A REWARD, THOUGH?
I MEAN, AT LEAST GIMME MY MONEY BACK!
I'M KEEPING IT HOSTAGE TILL WE'RE DONE.
DAM-MIT!

Placement Office
职业介绍所
職業斡旋所
WHOA.
ブロロロ…
BURORORORO (VROOM)
THEY HANDING OUT CHOCO-LATES OR SOME-THING?
WHAT'S THIS?
FORMER JAPANESE SOLDIERS AND DESTITUTE FOREIGNERS COME HERE FOR WORK.
...WHAT A SIGHT.

WE NEED HELP UNLOADING CARGO AT THE HARBOR!
I'M TAKIN' TWENTY STRONG MEN! NO EXPERIENCE NECESSARY! TWO HUNDRED JAPANESE DOLLARS FOR A DAY'S WORK!
YOU THERE. YOU TOO!
GET OFF THE TRUCK, GRANDPA!
PLEASE, LET ME COME!
HEY, NO SHOVING, NOW!
I NEED TEN FOR SEWER CLEANING! ONE HUNDRED FIFTY FOR THE DAY!
YOU KIDDING US? THAT'S NOT ENOUGH!!
THEN FIND AN-OTHER JOB!
OKAY, WE'RE FULL!
WAIT! I COULDN'T GET A GIG YES-TERDAY EITHER.
THEY'RE GOING CRAZY..
THE MORE PERMANENT RECRUITING IS INSIDE.

OBS FOR THOSE WHO CAN SPEAK ENGLISH AND/OR CHINESE. CONVERSATIONAL LANGUAGE ABILITY REQUIRED.
GAYA
GAYA
GAYA
...WHOA, WHOA. ISN'T THIS JAPAN? AND JAPAN MEANS JAPANESE.
THIS'S JUST HOW IT IS.
MOST OF THE EMPLOYERS ARE AMERI-CAN AND CHINESE.
THERE JUST AREN'T A LOT OF JAPANESE RICH ENOUGH TO BE HIRING ANYONE.
IS THAT RIGHT...?
SO THOSE GUYS AT THE GATES ARE STUCK WITH DAY LABOR BECAUSE THEY ONLY SPEAK JAPANESE.
ANY OTHER PLACES HIRING?
YEAH. I KNOW A GOOD ONE!

YOUNG FELLAS LIKE YOU ARE ALWAYS JUST WAITING AROUND FOR OPPORTUNITIES TO COME KNOCKING!!
THIS IS YOUR CHANCE, BOYS! WE NEED YOUR STRENGTH!
HELP FIGHT TO RESTORE ORDER TO EAST ASIA!

SIGN: PITCH IN FOR AMERICA!

HUH? NOT INTERESTED?
KURU (SPIN)
I'M DONE BEING A SOLDIER.
THEY'RE HERE TO BE SOLDIERS ...?
CAN WE REALLY EARN RESIDENT STATUS IN AMERICA!?
YEAH.
MY ENGLISH AIN'T SO GOOD. IS THAT OKAY...!?

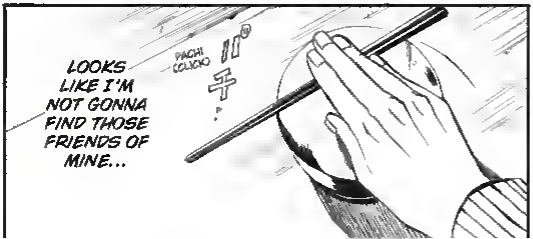
SIR. SIR!
THE AMERICAN ARMY IS NO FUN, I ASSURE YOU!
FLYER (FWIW)
IF YOU'RE INTERESTED, YOU CAN APPLY AT THE CHINESE GARRISON HQ IN DISTRICT 22!
BUT WE'LL WELCOME YOU WITH OPEN ARMS!
...LOOKS LIKE THE MILITARY IS THE ONLY PLACE WITH A TASTE FOR JAPANESE MEN...
YES, YOU, SIR! YOU'D BE A GREAT FIT FOR THE CHINESE ARMY!
SIGH...

FLYER. JOIN THE CHINESE ARMY! ASIANS SHOULD PROTECT THE PEACE IN ASIA! APPLY IN DISTRICT 22 AT THE CHINESE GARRISON HQ.

THE FACTORY'S GOTTEN WORSE...
PAYING US SHIT WAGES FOR ALL THAT HARD WORK...
I'M BETTER OFF JOINING THE ARMY.
DON'T DO IT, MAN.
YOU'LL JUST BE CANNON FODDER FOR THOSE DAMN FOREIGN-ERS.

HEY.
EVER HEAR ANYTHING ABOUT THE PEOPLE WHO USED TO LIVE AROUND HERE?
NOPE.
RIGHT ...

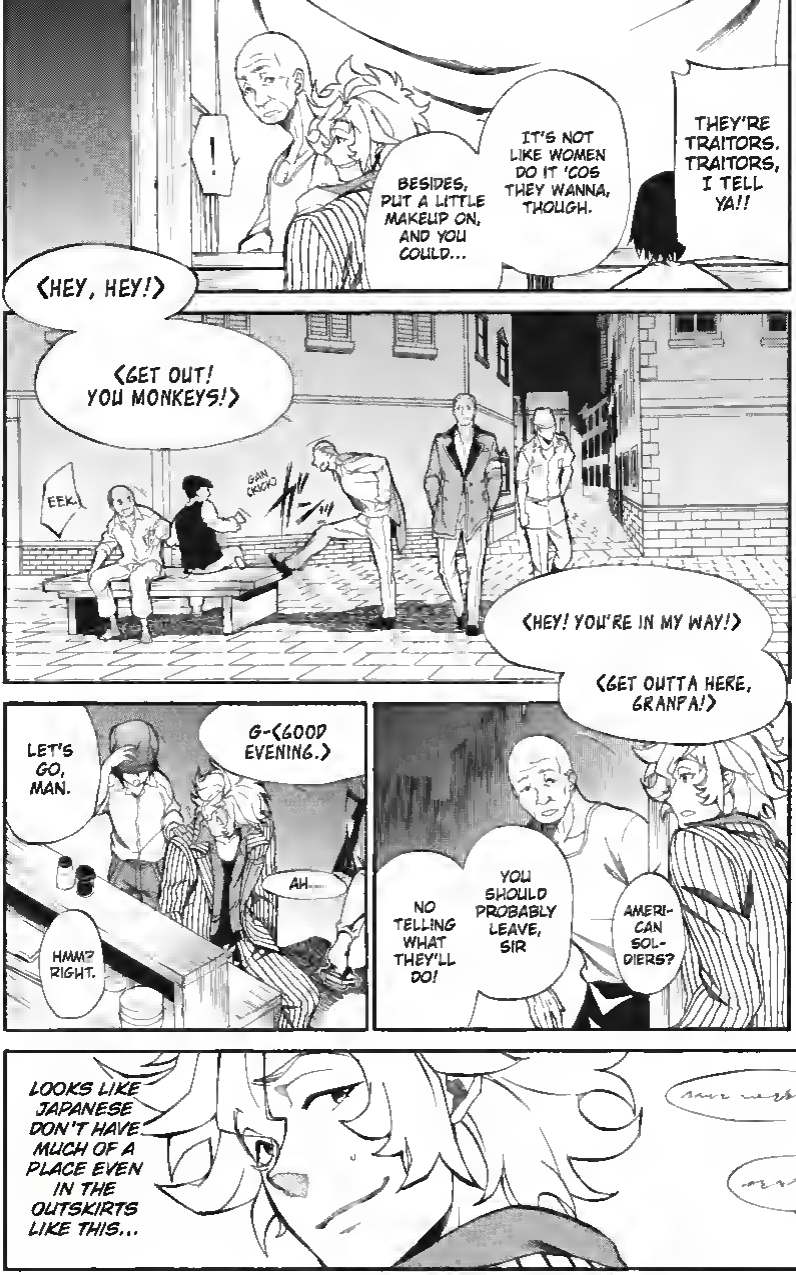
IT MAKES ME WANNA CRY.
GATSU!
GATSU (GOBBLE)


LOOKS LIKE I'M NOT GONNA FIND THOSE FRIENDS OF MINE...
PACHI (CLICK)

EVEN TAROU URASHIMA NEVER HAD IT THIS BAD.
YOU FROM AROUND HERE, SIR?
YEP. BORN AND RAISED.
...BUT YOU WON'T FIND THE TOKYO YOU'RE LOOKING FOR.
KYUPO (POP)
...SORRY TO SAY...
YA JUST GOTTA ACCEPT THAT...
THIS TOWN'S LIKE A WHOLE OTHER COUNTRY NOW.
TOKU
TOKU (GLUG)

...AND KEEP ON LIVING.
...THEN TRY TO DROWN THEIR SORROWS BY DRINKING AT NIGHT...
MEN CROWD AROUND IN THE HOPES OF EARNING A FEW MEASLY BUCKS FROM A DAY'S LABOR.
NO TRACE OF THE TOWN I LOVE AND REMEMBER.
IT'S A SAD THING...
TSUI (SUID)

THIS IS WHAT IT MEANS...
...FOR A COUNTRY TO BE DEAD AND BURIED.
CHIN (CLINK)
BUT EVEN IN THESE TIMES, THERE'RE SOME WHO'RE MAKING A KILLING!
OH. WHO?
WOMEN. I'M TALKING WOMEN!
THEY SEDUCE THOSE SEX-HAPPY FOREIGNERS AND EARN FORTUNES.
WE MEN AIN'T GOT NOTHING TO SELL, BUT THEM WOMEN SURE DO.


!
BESIDES, PUT A LITTLE MAKEUP ON, AND YOU COULD...
IT'S NOT LIKE WOMEN DO IT 'COS THEY WANNA, THOUGH.
THEY'RE TRAITORS. TRAITORS, I TELL YA!!
〈HEY, HEY!〉
〈GET OUT! YOU MONKEYS!〉
EEK!
SAN DIEGO
〈HEY! YOU'RE IN MY WAY!〉
〈GET OUTTA HERE, GRANPA!〉
LET'S GO, MAN.
G-〈GOOD EVENING.〉
AH...
HMM? RIGHT.
NO TELLING WHAT THEY'LL DO!
YOU SHOULD PROBABLY LEAVE, SIR
AMERI-CAN SOL-DIERS?
LOOKS LIKE JAPANESE DON'T HAVE MUCH OF A PLACE EVEN IN THE OUTSKIRTS LIKE THIS...

MAIN STREET'S OVER THERE, AND THE HARBOR'S THAT WAY.
LOTS OF REPATRIATED SOLDIERS IN THAT PART OF TOWN.
OHH.
AT LEAST CHILDREN'S SMILES HAVEN'T CHANGED MUCH...
DA
DA
DA
DA
THAT SHOULD COVER—
I TREATED YOU BACK AT THAT FOOD CART.
DA
DA STAMP
YOU PROMISED TO GIMME BACK MY MONEY!
OH YEAH!

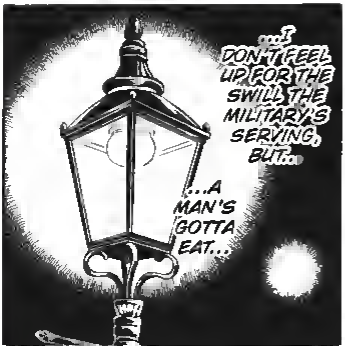
HMPH.
HEH HEH
PUTTING YOUR FRIENDS FIRST.. GOOD JOB.
BUT ISN'T THIS OVERKILL FOR SOME POCKET CHANGE?
CHAK! CSHHH!)
THIS IS JUST HOW IT IS.

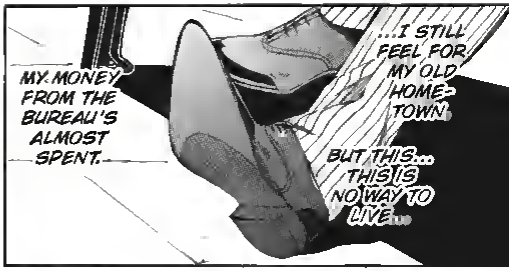
IT'S EITHER THIS...
...OR DEATH.
FULL (BLOW)
...THE WAR AND THE CATASTROPHE...
...THE INNOCENCE OF KIDS LIKE HIM.....
...THEY COMPLETELY STOLE AWAY..
DOGG (SLAM)
FALL (CRASH)
GO (WHAM)
GIVE US ALL YOUR CASH!!
GET HIM!

DOSA (THUD)
EEP.
S—
STAY BACK !!
ZA (SWIP)
ZARI (STEP)
ZARI
ZARI
ZARI
ZARI

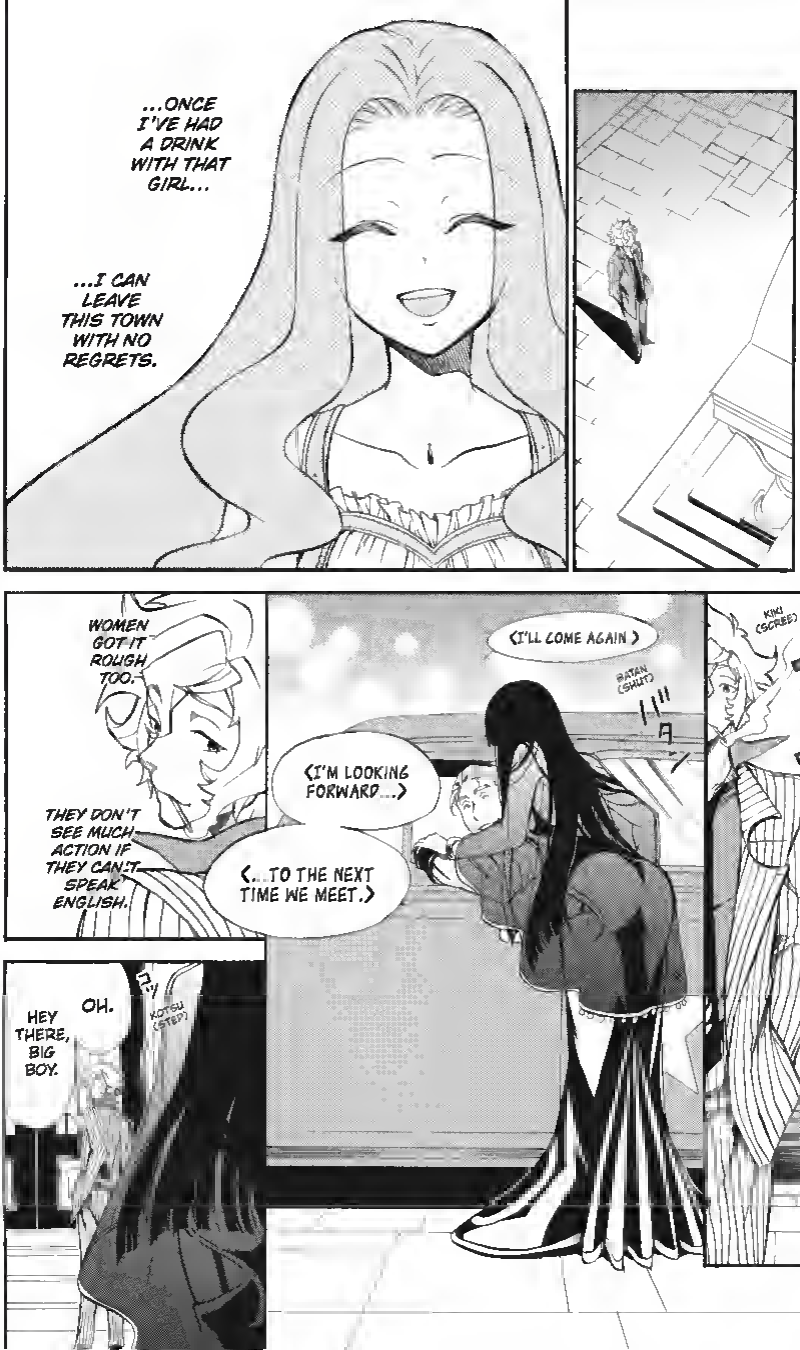
チャリ
CHARI (CLINK)
...HUH?
IT'S HEAVIER THAN BEFORE..

TOKYO'S LIKE A WHOLE OTHER COUNTRY NOW.
EITHER THIS OR DEATH.


...I DON'T FEEL UP FOR THE SWILL THE MILITARY'S SERVING, BUT...
...A MAN'S GOTTA EAT...


MY MONEY FROM THE BUREAU'S ALMOST SPENT.
...I STILL FEEL FOR MY OLD HOMETOWN.
BUT THIS... THIS IS NO WAY TO LIVE...

POTO (DROP)
GYU (GRIND)
JIJI (BURN)
GUESS I'LL HAVE SOME FUN WITH THE DOUGH I'VE GOT LEFT...
...AND THEN IT'LL BE TIME TO ENLIST AGAIN.
HOME'S WHERE YOU HANG YOUR HAT.
AND THERE MIGHT BE MORE TO THIS WORLD THAN JUST JAPAN...
primavera


...ONCE I'VE HAD A DRINK WITH THAT GIRL...
...I CAN LEAVE THIS TOWN WITH NO REGRETS.
WOMEN GOT IT ROUGH TOO.
THEY DON'T SEE MUCH ACTION IF THEY CAN'T SPEAK ENGLISH.
〈I'M LOOKING FORWARD...〉
〈...TO THE NEXT TIME WE MEET.〉
〈I'LL COME AGAIN〉
RATAN (SHUT)
KIKI (SCREE)
OH.
HEY THERE, BIG BOY.
KOTCH (STEP)

I'M LOOKING FOR A FRIEND. HER NAME'S ROSE...
WOULD YOU MIND TELLING HER I'M HERE, BEAUTIFUL?
GO ON IN IF THAT'S WHAT YOU'RE HERE FOR...
"FRIEND," HUH? THAT'S WHAT THEY ALL SAY.
SO WHO ARE YOU?
LEO SHISHI-GAMI.
OH?
THE LEO SHISHI-GAMI WHO RESCUED ROSE?
SERI-OUSLY!?

IS SHE HERE?
YOU'RE ALWAYS WELCOME HERE. YOU'RE ALL THEY'VE BEEN TALKING ABOUT!
THEY SAID YOU WERE SHARP LOOKING AND GOOD IN A FIGHT, BUT WOW! COME ON IN.
I'M STELLA.
ROSE IS A FRIEND OF MINE.
GUESS THAT MAKES US FRIENDS TOO.
IF THAT'S WHAT YOU'RE AFTER, GET READY TO PAY UP.
IN HERE, YOU CAN EXPERIENCE ALL THE PLEASURES THIS WORLD HAS TO OFFER.
SU (SWF)
AS LONG AS YOU CAN AFFORD IT.
I'LL SHOW YOU DREAMS...
...YOU DIDN'T EVEN KNOW YOU HAD... ♪

KATSU (STEP)
AH. IT'S STELLA-SAN.
KATSU
DREAMS, HUH? SOUNDS FUN.
EH HEH HEH.
WHAT'S GOING ON, CLAUDIA?
WHERE ARE THE CUSTOM-ERS?
WELL...
IT'S THEM AGAIN...
OHHHH!
AIN'T NOTHIN' BUT TROUBLE IN THIS HERE CITY.

I TAKE IT SOME NE'ER-DO-WELLS CAME A-CALLIN' YESTERDAY, LI'L LADY?
SURE AM GLAD TO KNOW YER STILL SUCKIN' AIR, BUT...
...LET'S JUST HOPE THERE AIN'T A NEXT TIME!
...AM I RIGHT, OR AM I RIGHT...
...MISS ROSE?

ROSE GUNS DAYS
Season 1

I TAKE IT SOME NE'ER-DO-WELLS CAME A-CALLIN' YESTERDAY, LI'L LADY?
SURE AM GLAD TO KNOW YER STILL SUCKIN' AIR. BUT...LET'S JUST HOPE THERE AIN'T A NEXT TIME!
...AM I RIGHT, OR AM I RIGHT, MISS ROSE?
Scene: 02

WHAT'D YOU SAY, YOU BASTARD?
NOW KEEP QUIET, FELLAS! NO NEED TO GO SHOWIN' OUR HAND!
YOU STEP DOWN TOO, WAYNE-KUN.

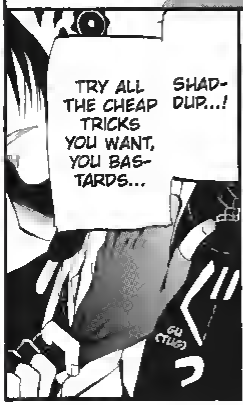
TCH. WE SEE RIGHT THROUGH YOU.
THOSE GOONS WERE YOURS FOR SURE.
I KNEW 'EM BY THEIR FACES...!

THAT'S 'COS YOU SCUMBAGS FORCED 'EM TO WITH YOUR DIRTY TRICKS.
THIS TOWN'S WAY TOO WILD FOR A SALOON RUN BY PURTY LI'L LADIES— TOO WILD FER SURE!
LOOKS LIKE THE BETTER PART OF YOUR MUSCLE UP AND QUIT TOO!
WHO'S THE GUY TALKING LIKE A FAUX FOREIGNER?
NOT SOMEONE YOU WANT TO MEET. HE'S BAD NEWS.
WE DON'T NEED YOUR BODYGUARDS OR YOUR PROTECTION.
HOW WE MANAGE THIS ESTABLISH-MENT IS OUR BUSINESS.
BUT Y'NEVER KNOW WHAT KIND OF TROUBLE MIGHT COME A-KNOCKIN' WITHOUT OUR HELP.
NOW THAT'S REAL COLD, MISS.

GASHAN
COULD GET REAL MESSY, I RECKON.
GO (KICK)
GASHAN
GASHAN
SING ME A TUNE I WANNA HEAR AND THIS CAN ALL BE OVER IN A HOT MINUTE!
WELL, MISS ROSE?
GYA HA HA
HA HA HA HA HA
PLEASE, STOP THAT.
I CAN'T PAY YOU, NO MATTER WHAT YOU DO!
HA
GO (PUNCH)

DOSA (THUD)

I CAN SEE WHY THIS BODYGUARD STUCK AROUND!
WAYNE-KUN!
BASTARD... YOU WANNA DIE?


TRY ALL THE CHEAP TRICKS YOU WANT, YOU BAS-TARDS...
SHAD-DUP...!
GU (THUD)

SPUNK LIKE THAT'LL LEAD A BOY TO AN EARLY GRAVE!
BUT HE CAN'T BEST ALL MY MEN...

AS LONG AS "MAD DOG" WAYNE IS HERE...
...YOU WON'T LAY A FINGER ON PRIMAVERA!!
THIS BRAT'S CRAZY.
BETTER CALL AN AMBULANCE!
GERA (CHUCKLE)
GERA
THE BEST PLACE FOR AN UPPITY KID...
...TO COOL HIS HEAD IS IN A HOSPITAL BED!!
DA
OH, YOU GUYS WON'T NEED BEDS...
...'COS I'M GONNA ...

LITTLE SHIT—
JAKI CCOCHO
GUN CYANKO
...SEND YOU STRAIGHT INTO YOUR GRAVES!!
GO CYHUMO
KILL
ZA CZOCHO
ZU CYHUMO
DOU CSHO
GUR CSHO
ZA CZAMO

DOSHA (THUD)
GUESS YOU'RE ALL TALK.
THAT'S IT?
TCH ...!
PACHIN! (SNAP)
BUT THAT SAID!
HUH
IT WON'T DO UNDERES-TIMATIN' THE YOUTH!
NICELY DONE, BOY!
SEE, IN TIMES LIKE THESE...
... MUSCLE ALONE JUST WON'T CUT IT!
ROSE-SAN!! D-DAMN YOU...!
.....
JAKO (CLICK)

THE WORLD'S A CRUEL PLACE, BOY!
TIME FER ME TO LEARN YOU THAT LESSON! SCHOOL'S IN SESSION!
GAGAAN CENSHO
WAYNE-KUN!!
THIS BRAT'S FULL OF HIMSELF!
DO (WHAM)
(GRUNT)
GUH.
TCH.

GYA
HA
HA
HA
HA
PLEASE STOP THIS!
I'LL PAY WHATEVER YOU WANT. I'LL PAY!!
WHERE'S THAT SPUNK FROM EARLIER, KID!?
WHAT'S THAT, NOW?
THESE OLD EARS JUST AIN'T WHAT THEY USED TO BE.
YOU THINK SOME MONEY'LL SETTLE THIS NOW?
WE'RE GONNA NEED SOMETHIN' A LITTLE TASTIER FROM YOU!!
L-LEO-KUN!?
CUT IT OUT, WILL YOU?
A CUTE GIRL'S LIPS...
GURI CHIMENCHO
Y—
YOWWWWWCH!!

...AREN'T MEANT FOR GUN BARRELS.
A BIT OF LIPSTICK SUITS THEM MUCH BETTER.
JAKA (CLICK)
SAN (SLAM)

MERYL! AND CYRUS-KUN!
GUESS THE CAVALRY'S ARRIVED, HUH?
YOU'RE LATE, NII-SAN.
APOLO-GIES. LEAVE THE REST TO US.
JANG CLICK!
ROOOSE!! REIN-FORCE-MENTS HAVE ARRIVED!!
NOT ANOTHER MOVE, ANY OF YOU!
UNLESS YOU WANT A HEAPING HELPING OF PRIMAVERA'S TRADEMARK LEAD PASTA!

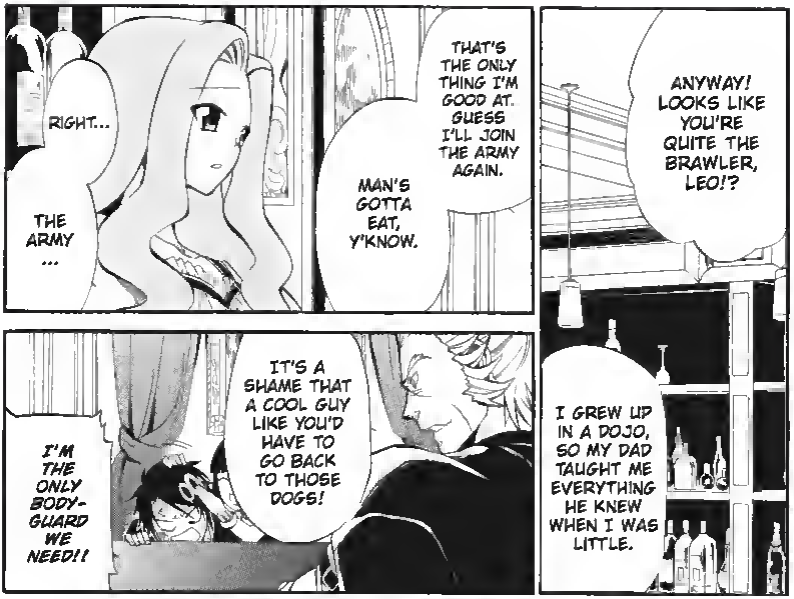
...MISS ROSE.
I RECKON THAT'S PRIMA-VERA'S...
... ANSWER, THEN?
MR. ALFRED, I'M AFRAID WE'RE CLOSED FOR THE DAY.
I'LL HAVE TO ASK YOU TO LEAVE.
OHHH...

...YES. THIS IS PRIMAVERA'S...
...THIS IS OUR ANSWER.
EH-HEH-HEH-HEH-HEH-HEH-HEH!
.....
WE'RE GONE, BOYS.
IF I COULD GET MY HANDS ON A FINE PIECE LIKE YOU, THE THINGS I'D DO...
I DARESAY YER MAKIN' ME FANCY YA EVEN MORE, MISS ROSE.
I HOPE TO BE SEEIN' Y'AGAIN ON SOME PURTY MOONLIT NIGHT...
WELL, MISS ROSE.

YEAH, WHAT A MAN!
OH! IT'S OUR FRIEND, LEO!
LOOKS LIKE YOU'VE HELPED US OUT AGAIN!
WHOOPS, FORGOT TO GIVE 'EM BACK THEIR GUN!
WAYNE-KUN!
THAT'S JUST A SCRATCH, ROSE-SAN!
OOH! SO THIS IS LEO!?
THAT WAS A CLOSE ONE, EH?
OR NOT! NEVER COME BACK, YOU SCUM-BAGS!!
WE HAPPILY AWAIT YOUR RETURN. ♪
IDIOTS. MORONS.
STOP RUB-BING MY HEAD!!
OHH, POOR LITTLE BOY. YOU DID YOUR BEST, HUH?
NADE なで
NADE (CRUNCH) なで
BISHI (JAB)
HE JUST HAPPENED TO BE IN THE RIGHT PLACE AT THE RIGHT TIME. I'M THE ONE WHO PUT MY LIFE ON THE LINE!
STOP TREATIN' ME LIKE A KID ALREADY!!
primavera
YES, OF COURSE YOU COULD HAVE. POOR THING.
THOSE CHUMPS. I COULD'VE TAKEN 'EM—
THAT MAN WAS ALFRED AKAGI.
カラン
KARAN (CLINK)

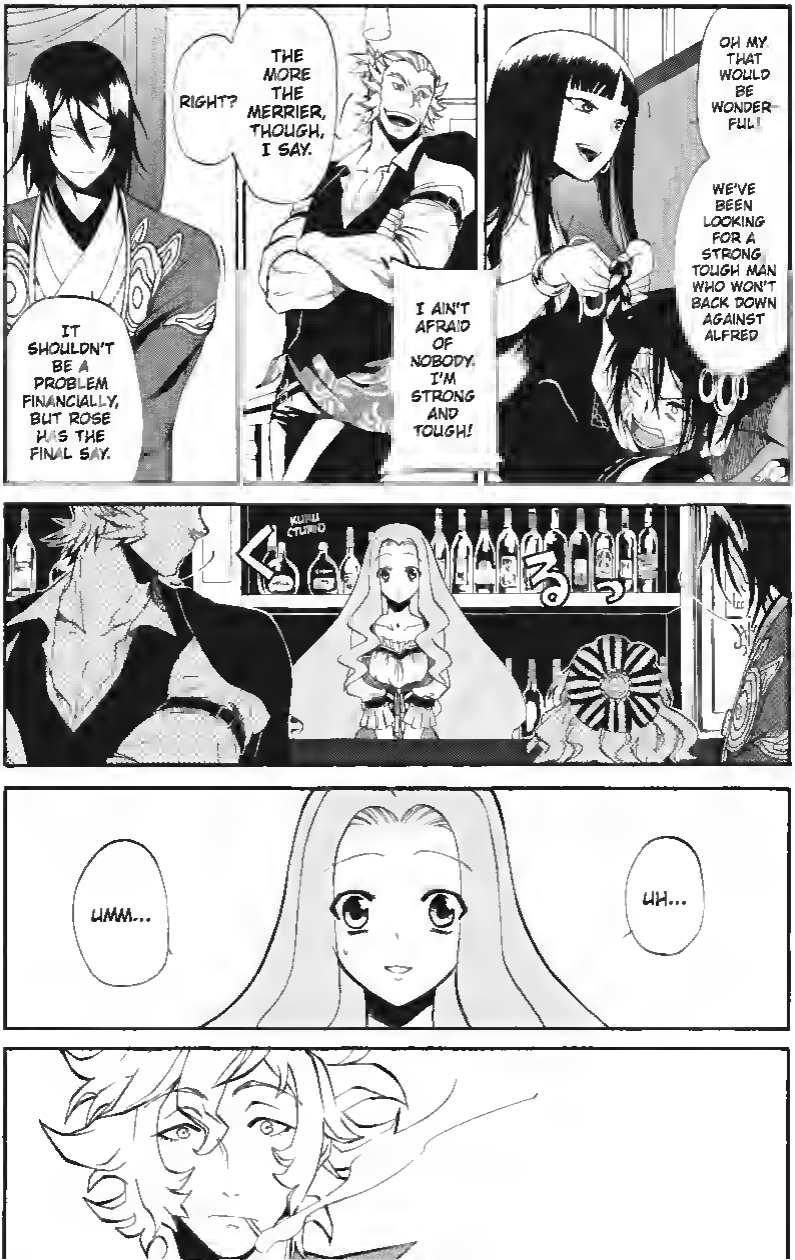
HE'S A MAFIA BOSS WHO CONTROLS THE NORTHERN HALF OF DISTRICT 23.
IF I HAD TO PICK OUT THE MOST DANGEROUS GUYS HERE IN DISTRICT 23...
...IT'D HAVE TO BE ALFRED AND MIGUEL... NO DOUBT.
OHH. THERE, THERE. I'LL GET A BOO-BOO.
STOP RUBBING ME!!!
THE AMERICAN AND CHINESE GARRISONS ARE VYING FOR CONTROL OF TOKYO'S DISTRICTS. IT'S LIKE A GIANT CHESS MATCH.
THEY EACH WANT GREATER CONTROL OVER JAPAN THROUGH THE RECONSTRUCTION OF THE COUNTRY.
AH...
IT'S GETTING COMPLICATED...
THE AMERICAN AND CHINESE MAFIAS ARE ALSO TANGLED UP IN THE RECONSTRUCTION RIGHTS.

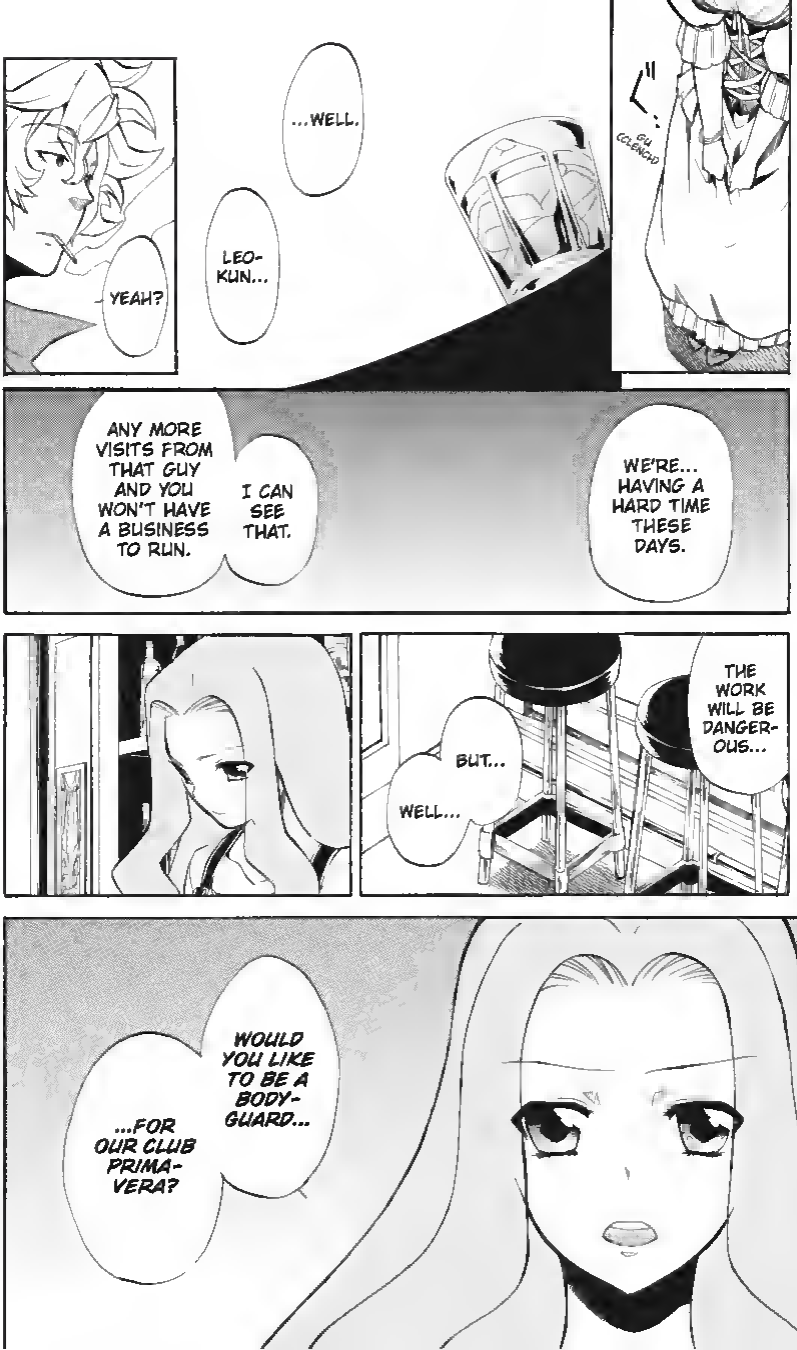
DISTRICT 23 IS UNDER AMERICAN MILITARY JURISDICTION, BUT...
...THE AMERICAN MAFIA'S ALSO BIG HERE. THEY SWOOPED IN AND FORMED A WHOLE NEW FAMILY BY PROMISING DOWNTRODDEN JAPANESE MEN THREE SQUARES AND A BED.
ALFRED WAS ONE OF THEIR ASSASSINS.
BUT HE KILLED THE AMERICAN BOSS AND TOOK OVER THE FAMILY.
NOT EVERYONE WAS HAPPY ABOUT THAT. THERE WAS A CONFLICT BETWEEN THE FACTION THAT RECOGNIZED HIS AUTHORITY AND THE ONE THAT DIDN'T.
KATSU (STEP)
KATSU
ANYHOW, HE WON.
THE CONFLICT PUT THEM ON BAD TERMS WITH THE FAMILY BACK IN AMERICA, AND IT SEEMS THEY NEED A TON OF CASH TO SMOOTH THINGS OVER.
IT'S A ROTTEN SITUA-TION.


RIGHT...
THE ARMY ...
MAN'S GOTTA EAT, Y'KNOW.
THAT'S THE ONLY THING I'M GOOD AT. GUESS I'LL JOIN THE ARMY AGAIN.
ANYWAY! LOOKS LIKE YOU'RE QUITE THE BRAWLER, LEO!?
I GREW UP IN A DOJO, SO MY DAD TAUGHT ME EVERYTHING HE KNEW WHEN I WAS LITTLE.
IT'S A SHAME THAT A COOL GUY LIKE YOU'D HAVE TO GO BACK TO THOSE DOGS!
I'M THE ONLY BODY-GUARD WE NEED!!

LEO.
WHY DON'CHA BE OUR BODY-GUARD!?
ME?

OH, RIGHT. BODY-GUARD!


IT SHOULDN'T BE A PROBLEM FINANCIALLY, BUT ROSE HAS THE FINAL SAY.
RIGHT?
THE MORE THE MERRIER, THOUGH, I SAY.
I AIN'T AFRAID OF NOBODY. I'M STRONG AND TOUGH!
OH MY THAT WOULD BE WONDERFUL!
WE'VE BEEN LOOKING FOR A STRONG TOUGH MAN WHO WON'T BACK DOWN AGAINST ALFRED
KUTSU CTUTHO
UMM...
UH...


GU CLENCHED
...WELL.
LEO-KUN...
YEAH?
WE'RE... HAVING A HARD TIME THESE DAYS.
I CAN SEE THAT.
ANY MORE VISITS FROM THAT GUY AND YOU WON'T HAVE A BUSINESS TO RUN.
THE WORK WILL BE DANGER-OUS...
BUT...
WELL...
WOULD YOU LIKE TO BE A BODY-GUARD...
...FOR OUR CLUB PRIMA-VERA?

...ON ONE CONDITION.
SYU (SIZZLE)
Y-YES?
WHAT IS IT?
GON (BONK)
TCH
THE COW-ARD'S CHICK-ENING OUT
...IT ONLY HAS TO BE EVERY NOW AND THEN, BUT...

THAT'S ALL.
...OF YOUR HOME-MADE PASTA.
...YOU GOTTA TREAT ME TO SOME MORE...

NICE! I THINK A WELCOME PARTY'S IN ORDER!!
I'M SURE WE CAN RELY ON YOU!
AH. THANK YOU, LEO-KUN!
I'LL TRY MY BEST AS WELL.
SU (SWF)

IT'D BE MY PLEA-SURE.
MADAM ROSE.
THANK YOU, LEO-KUN.

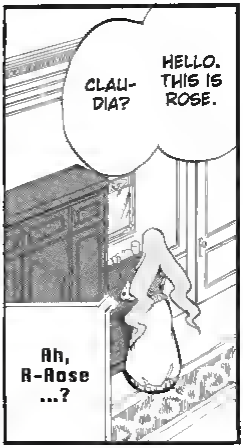
FOOD & DRINK
FOOD &
BOSS!
IF WE BACK DOWN NOW, CALEB'S GROUP MIGHT START DOUBTIN' US!!
DAMMIT!
THEY'RE MAKIN' FOOLS OF US...!
FELLAS.
FIND EVERY YOUNG AND ABLE-BODIED HOMBRE.
NO DOUBT. THAT'S FER SURE.
AFTER ALL THE TROUBLE WE WENT THROUGH TO GET RID OF THEIR MUSCLE, WE GOTTA STRIKE NOW.
MISS ROSE...
GIGI (CLENCH)

I'M A MITE TICKED OFF AT YOU.
AND MARK MY WORDS THERE'LL BE HELL TO PAY!
HEH-HA-HA-HA-HA-HA-HA-HA-HA-HA...!
HEH HEH HEH HEH.

SO AS YOU SEE...
Primavera
...LEO-KUN IS A NEW BODYGUARD FOR CLUB PRIMAVERA.
A PLEA-SURE, LADIES.
LEO-KUN IS BRAVE AND STRONG, SO DON'T HESITATE TO CALL ON HIM IF YOU'RE IN TROUBLE!
WE'LL REMEMBER THAT!!
GETTING MY CORSET OFF IS SUCH HARD WORK...
I WONDER IF YOU MIGHT HELP ME OUT SOME TIME...?
JUST SAY THE WORD.

GAOHA (OPEN)
ガチャ
ROSE. YOU GOT A MINUTE?
I-I'M NOT JEALOUS!
AND STOP SLAPPING ME.
GA-HA-HA-HA.
GREEN'S A BAD COLOR ON YA!
TCH.
I STILL AIN'T ON BOARD WITH THIS BASTARD. ROSE-SAN'S JUST TOO NICE.
はしばし
BASHI (SLAP)
EVEN THOUGH SHE'S NOT OFF TODAY...
OH, RIGHT. SHE HASN'T COME IN YET.
WHAT IS IT?
YOU HAVE A CALL FROM CLAUDIA.
YOU'LL SEE WHAT I MEAN.
SHE SOUNDED WEIRD.

I'm sorry. I'm sorry... !-I...
That's enough.
Hear that, Madam Rose?
WHAT'S WRONG?

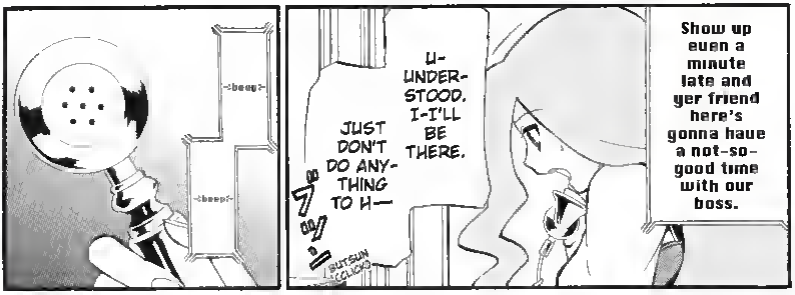

HELLO. THIS IS ROSE.
CLAU-DIA?
Ah, R-Rose ...?

YOU'VE TICKED OFF OUR BOSS, MADAM.
!?
Who is this ...!?

...TH-THIS IS DIRTY.
A HOS-TAGE, OF ALL THINGS !?

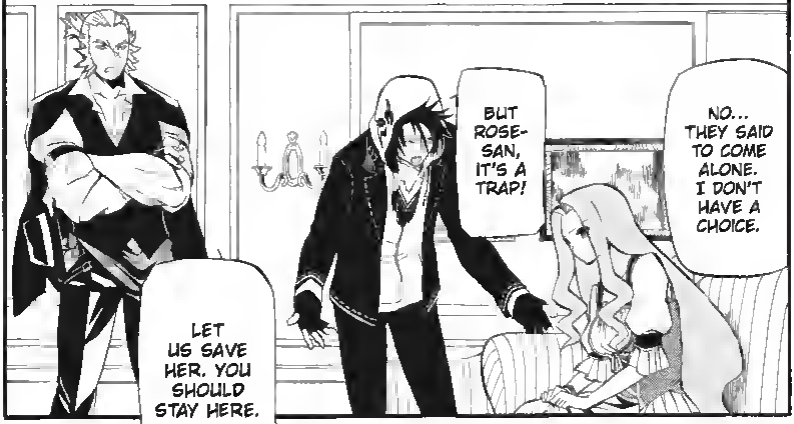
COME TO DRUNGERS PUB ON THE BACKSTREET OF BLOCK THREE ALONE.
SHOULDN'T TAKE YOU MORE THAN TEN MINUTES TO GET HERE.
AND NOW HE WANTS TO MEET WITH YA FACE-TO-FACE.

YOU SURE HAVE A CLASSY PLACE IF YOU'RE HIRIN' SUCH CUTIES.
HOW MUCH YA CHARGIN' TO HAVE THIS GIRLIE FOR THE NIGHT?
EEP...

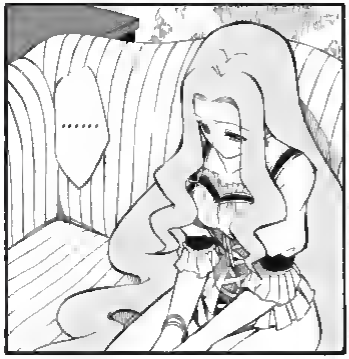

Show up euen a minute late and yer friend here's gonna haue a not-so-good time with our boss.
U-UNDER-STOOD. I-I'LL BE THERE.
JUST DON'T DO ANY-THING TO H—
BUTSUN
-beep-
-beep-

-beep-
-beep-
-beep-

IT'S MONEY THEY'RE AFTER.
LET ME GO. I CAN NEGOTI-ATE.


NO... THEY SAID TO COME ALONE. I DON'T HAVE A CHOICE.
BUT ROSE-SAN, IT'S A TRAP!
LET US SAVE HER. YOU SHOULD STAY HERE.

BUT!
IF I DON'T DO AS THEY SAY, WHO KNOWS WHAT THEY'LL DO TO CLAUDIA!?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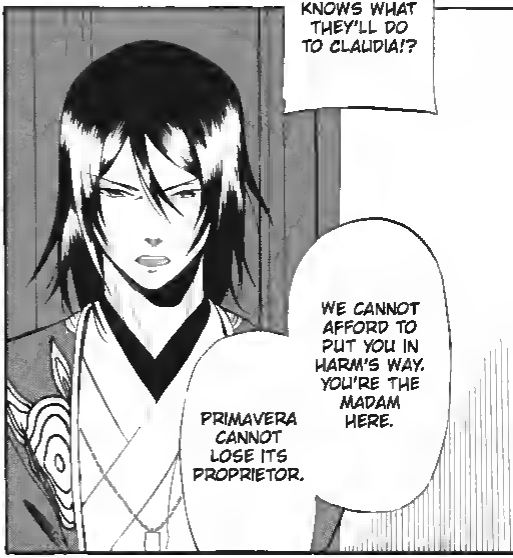
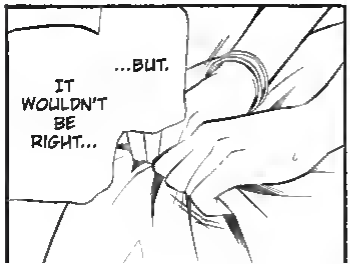

WE CANNOT AFFORD TO PUT YOU IN HARM'S WAY. YOU'RE THE MADAM HERE.
PRIMAVERA CANNOT LOSE ITS PROPRIETOR.


...BUT.
IT WOULDN'T BE RIGHT...

ROSE ..
I'M RESPONSIBLE FOR ALL OF YOU...
THAT'S WHY, MORE THAN ANYONE ELSE, I HAVE TO BEAR THE BRUNT OF THIS.
THAT'S NOT THE KIND OF MADAM I AM...!
DON'T YOU SEE THAT BY KEEPING ME OUT OF DANGER, WE'RE RISKING CLAUDIA'S LIFE?
CLAUDIA'S SURE TO BE THERE, SO PLEASE PRIORITIZE HER SAFETY.
I'D LIKE YOU BODY-GUARDS TO FOLLOW ME.
SO I'M GOING TO THE MEETING PLACE, ALONE.
RICHARD-KUN !.
I OPPOSE THIS.
EXPOSING ROSE TO ANY POTENTIAL HARM IS SOMETHING I CANNOT ALLOW.
I GUESS THAT'S THE BEST PLAN IF WE'RE WORRIED THEY'LL HURT CLAUDIA ..
NOTHING BAD'LL HAPPEN TO HER.

IT JUST BOILS DOWN TO US DOING WHAT WE'RE PAID TO DO.
KATA CLICK?

RIGHT?

WA-HA-HA-HA-HA!!!
.....

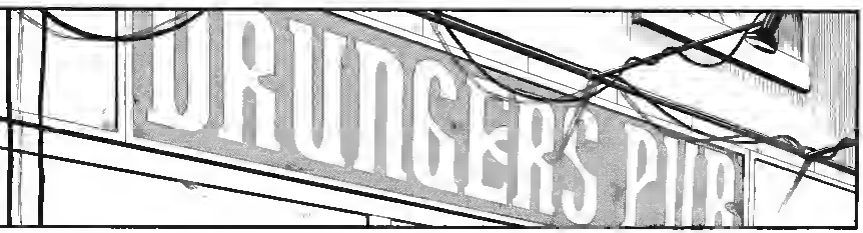
YOU'RE A FUNNY GUY!
BUT...
...YOU'RE RIGHT ON THE MONEY...!
CYRUS!
DON'T YOU WORRY. YOU KNOW I'VE GOT STRENGTH IF NOTHING ELSE.
AND IF I DON'T MAKE USE OF THAT, WHAT'RE YOU PAYING ME FOR?
EVEN IF THE HEAVENS WOULD ALLOW US TO GO, OUR MONEYMAN WOULDN'T...
...HUH, RICHARD?
.....
AIN'T THAT RIGHT, WAYNE!
ばんっ
SAN ISLAND
YOWCH! GET THAT PAW OFFA MY HEAD, OLD MAN!!
...TCH. GUESS WE'RE GOING.

WE'LL ACT AS YOUR SUPPORT.
JUST GIVE US A RING IF ANYTHING HAPPENS!
SIGH.
IF ANYTHING HAPPENS, A PAY CUT WILL BE THE LEAST OF YOUR CONCERNS.
.....
... EVERY-ONE...!
TH-THANK YOU...

WELL.
LET'S GET THIS DONE...
...AND GO GRAB LUNCH.
CHIN OKAMOTO

ROSE GUNS DAYS
Season 1

Scene: 03

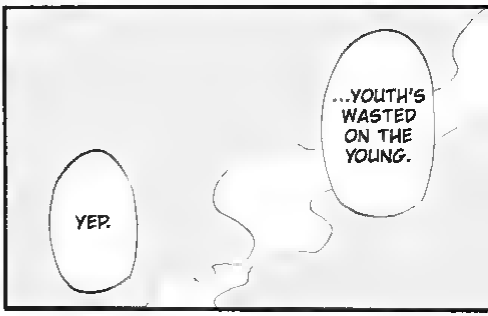


KOTSUN (STEP)
GOKU (GULP)
KUI (TILT)

LEO.
ROSE-SAN WOULDN'T BE OUT HERE IF IT WEREN'T FOR YOU.
NO DOUBT! SHE'S A TOUGH LADY, FOR SURE.
OUR LITTLE MADAM KNOWS NO FEAR.

IF ANYTHING HAPPENS TO HER, YOU'RE A DEAD MAN.
I DON'T REMEMBER HEARING YOU TELL HER TO ABANDON HER FRIEND.
URGH ...
GOT AN ASHTRAY HERE?
I'LL JUST BORROW THAT.
AND STOP SMOKING IN THE CAR! I CAN'T BREATHE!
THESE WINDOWS DON'T ROLL DOWN.
AH, DAMN. TODAY'S BULK GARBAGE COLLECTION DAY.
HOPE WE GET BACK IN TIME TO PUT OUR STUFF OUT.
FORGOT ABOUT THAT
HMM.
ROSE IS IN THE BUILDING.
IF SOMETHING HAPPENS TO ROSE-SAN... I'LL...I'LL...!!
YOU TAKE THE BACK, LEO.
WE'LL GUARD THE FRONT.
GUARD? I CAN'T JUST STAND AROUND!
I'LL PRETEND TO BE A CUSTOMER AND GO INSIDE!
GOTTA STRIKE BEFORE ANYTHING HAPPENS.
AH! GET BACK HERE!

SUKO (YOKE)
GEEZ, HE TOOK OFF.
.....
RATAN (CLOSE)
BO (RUDE)
31-04

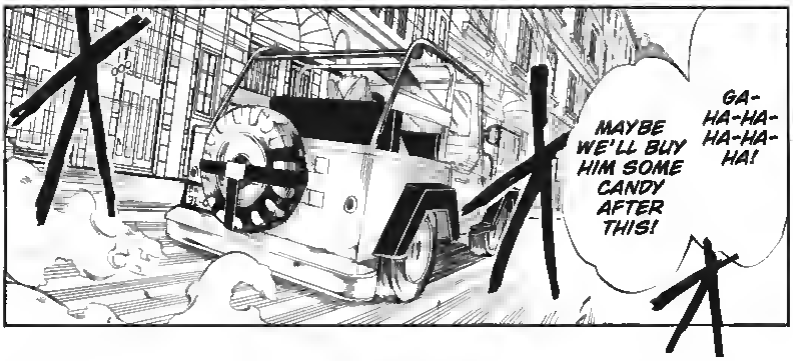

...YOUTH'S WASTED ON THE YOUNG.
YEP.

KII (SQUEAK)
KOTSU (STEP)
BAN (BANG)
JAKA (CLICK)

'FRAID WE'RE CLOSED TODAY, SIR.
.....
THAT'S A REAL SHAME. I'LL HAVE TO COME BACK NEXT TIME.
BUT...
...I WAS S'POSED TO MEET MY GIRL HERE.
THOUGHT SHE MIGHTA GOTTEN HERE FIRST...YOU SEEN HER?
GYA-HA-HA-HA-HA-HA-HA!
OF COURSE WE KNEW HER BODY-GUARD WOULD COME FOL-LOWING.
THANKS TO YOU, WE'VE GOT OURSELVES ANOTHER HOSTAGE.
TCH...!
YOWCH!!

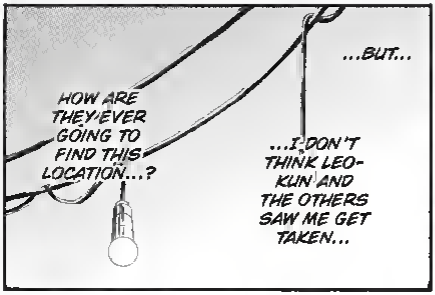
TAI (TAP)
SHUNSHUNSHUNSHUNSHUN (VIBRATION)
GAN (SLAM)
KIKI (SCRAPE)
THE SHOP'S CLEANED OUT.
I SAW A BLACK TRUCK PEEL OUTTA HERE WHEN I WAS CIRCLING AROUND THE BACK. SHE'S PROBABLY IN THERE.
AND MAD-AM??
WAYNE'S STUFFED IN THE TRUNK OF THAT BLACK CAR.
BA (LEAP)
GUG (GRAB)

EH HEH HEH
LIKE WE THOUGHT, THE ENEMY TRIED TO PULL A FAST one.
BUT NOW WE JUST GOTTA LET 'EM SHOW US THE WAY!
WE'VE GOT OUR LITTLE ALLY TO THANK FOR THAT.
HE'LL LEARN SOME-THING FROM THIS, ANY-WAY.


GA-HA-HA-HA-HA!
MAYBE WE'LL BUY HIM SOME CANDY AFTER THIS!

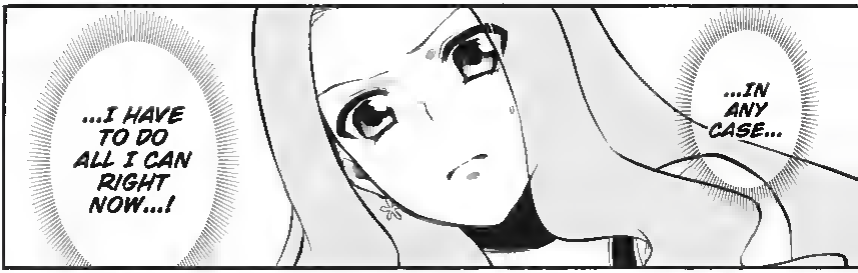
KAN (STEP)
KAN
KAN
WHERE'S CLAUDIA? WHERE IS SHE!?
SHAD-DUP AND MOVE.
!

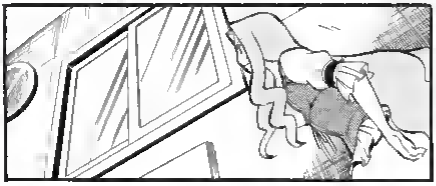
CLAU-
DIA!
ROSE!
ARE YOU ALL RIGHT? DID THEY HURT YOU!?
I'M FINE...! BUT ROSE, IT'S MY FAULT THAT YOU'RE HERE...!
DON'T WORRY ABOUT ME.
TA (TMP)
JUST SIT HERE WITH YOUR FRIEND UNTIL THEN.
BUT...
KOTSU
KOTSU (STEP)
I'VE COME, SO PLEASE RELEASE CLAUDIA.
THAT'S UP TO THE BOSS. YOU'LL HAVE TO ASK HIM.

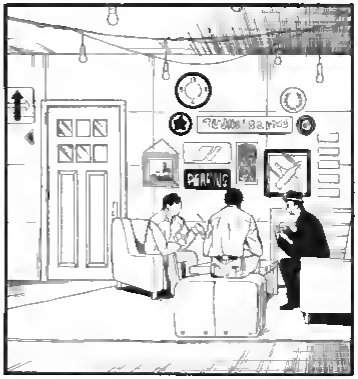

HOW ARE THEY EVER GOING TO FIND THIS LOCATION...?
...BUT...
...I DON'T THINK LEO-KUN AND THE OTHERS SAW ME GET TAKEN...

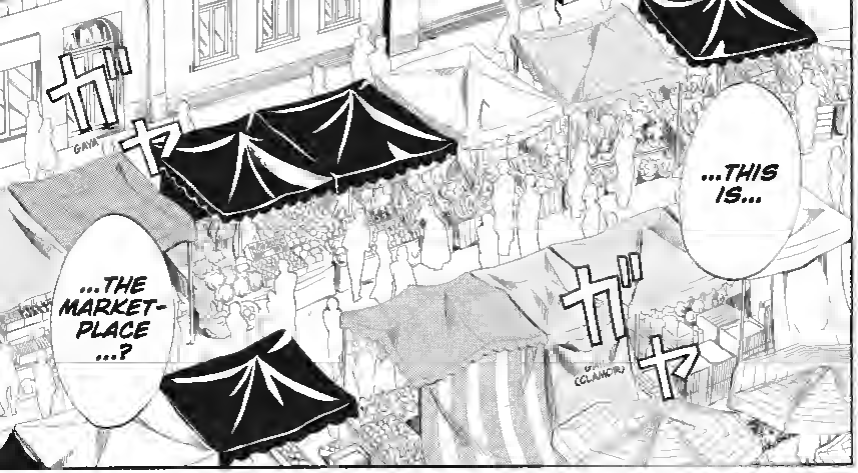
HIC
HIC

I'M SO SORRY. THIS IS ALL MY FAULT...
DON'T WORRY. EVERY-BODY'S COMING TO SAVE US.


...I HAVE TO DO ALL I CAN RIGHT NOW...!
...IN ANY CASE...

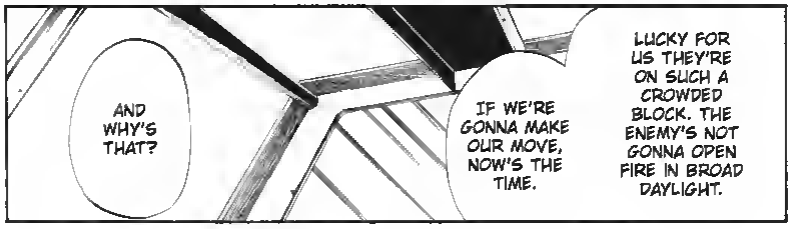


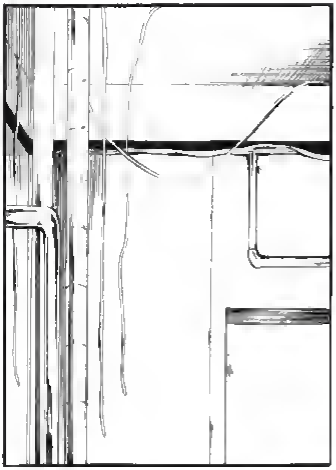



ガヤ
ガヤ
...THIS IS...
...THE MARKET-PLACE ...?
ガヤ
ガヤ

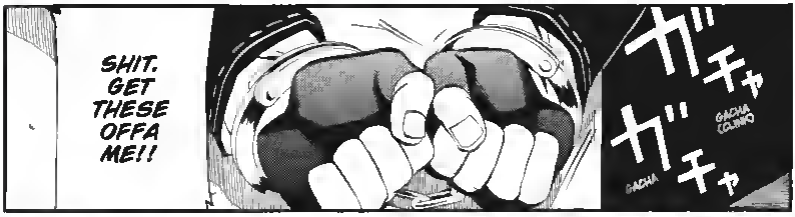
THEY WENT IN THERE.

AH. HARD TO SEE WITH THESE
THEY WERE UNDER THE SEAT. MUST BE WAYNE'S.
WHAT'S WITH THE SHADES, LEO!?
ALL THREE'RE IN THAT BUILDING.
PFFT.


AND WHY'S THAT?
IF WE'RE GONNA MAKE OUR MOVE, NOW'S THE TIME.
LUCKY FOR US THEY'RE ON SUCH A CROWDED BLOCK. THE ENEMY'S NOT GONNA OPEN FIRE IN BROAD DAYLIGHT.



THERE'RE ONLY TWO CARS OUTSIDE. IF ALFRED WAS HERE, THERE'D BE MORE OF HIS GOONS.
NO GOOD. THESE ITCH MY NOSE TOO MUCH.
GOTCHA! SHARP THINKING!


SHIT. GET THESE OFFA ME!!
ガチャガチャ
GACHA GACHA

BUT WE'RE GENTLE-MEN, YOU SEE.
WE COULD NEVER GO FOR THE YOUNG LADIES FIRST.
ZARU (SCRITCH)
BOSS SAYS THAT IF ROSE GIVES HIM ANY GUFF, WE GET TO CUT OFF A HOSTAGE'S FINGER.

WHERE'S ROSE-SAN?
NO NEED FOR YOU TO KNOW.

SO IMAGINE HOW GLAD WE WERE TO PICK YOU UP!!
CLANK! (CHIRP)

GO (GLARE)
ROSE-SAN BROUGHT ME BACK AND ALLOWED ME TO GO ON LIVING.
I, THE GREAT WAYNE-SAMA, DIED A LONG TIME AGO.
NO ONE MAKES A FOOL OUTTA ME.
GUH. Y-YOU BRAT ...!
H-HEY, YOU OKAY!?
SO I'M WAY PAST THE POINT OF GETTING SCARED...
...OVER THREATS FROM MOOKS LIKE YOU!
JAKA (CLICK)

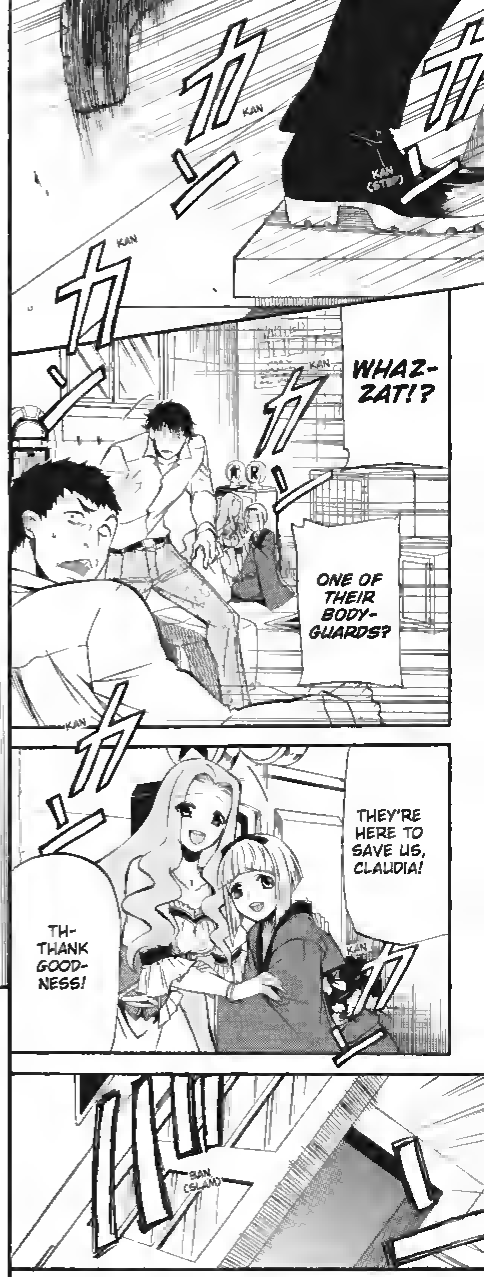
...NOW APOLOGIZE FOR ACTIN' LIKE YOU COULD LOOK DOWN ON US...
...TCH.
...SAY IT...!
GOKU (GULP)
YOU WANNA DIE THAT BAD, HUH, KID...!?
JIWA (TEAR)
じわ
IF I DIE, THAT'S ONE LESS BURDEN FOR ROSE-SAN TO WORRY ABOUT...!
...TCH.

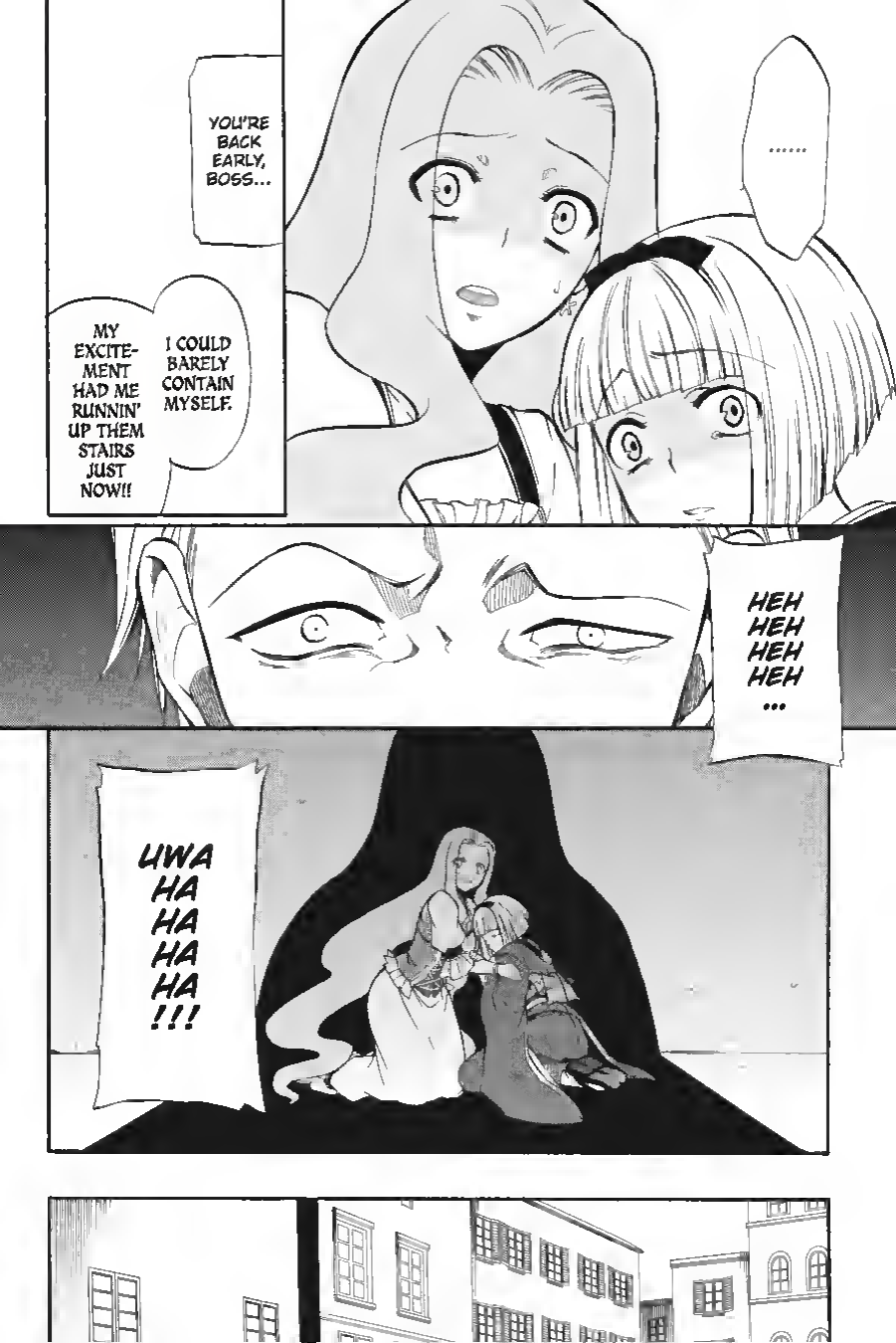
SO PULL THE DAMN TRIG-GER!!
I'M READY TO DIE WHENEVER FOR ROSE-SAN!!!
GU (CLENCH)
YOU...
GHI (CREAK)
!
KOTSU (STEP)
COME ON, LEO.
YOU GOTTA KNOCK BEFORE ENTERING.
ROSA (THUMP)
KOTSU
AH. NO NEED TO WORRY ABOUT THAT.

...WITH A FEW GOOD, HEAVY KNOCKS.
WE'LL LET 'EM KNOW WE'RE HERE NOW...

YOU'RE LATE, OLD MAN.
STOP TREATING ME LIKE A CHILD!! JUST GET THESE DAMN CUFFS OFFA ME!!
SORRY 'BOUT THAT. BUT IT'S THANKS TO YOU WE EVEN FOUND THE PLACE, KID.
HAVE SOME CANDY. IT'S YOUR REWARD.
HE'S RIGHT. WAYNE WEARS SUNGLASSES, SO THAT MAKES HIM A GROWN-UP!
BACHAN (CLATTER)
ANYWAY, WHERE'S ROSE-SAN!?
JUDGING BY THE CARS OUTSIDE, THERE CAN'T BE MORE THAN FOUR MORE OF 'EM.
IF SHE'S NOT HERE, THEN SHE MUST BE UPSTAIRS.
DAL (CRASH)
ROSE-SAN! ROSE-SAAAN!!
THERE HE GOES AGAIN
OH, MAN.

HEEEY, MISS ROSE!!
MY SINCEREST APOLOGIES FOR KEEPIN' YA WAITIN' LIKE THIS!


KAN
KAN (STOMP)
KAN
WHAZ-ZAT!?
ONE OF THEIR BODY-GUARDS?
KAN
THEY'RE HERE TO SAVE US, CLAUDIA!
TH-THANK GOOD-NESS!
KAN
BAN (SLAM)


YOU'RE BACK EARLY, BOSS...
I COULD BARELY CONTAIN MYSELF.
MY EXCITE-MENT HAD ME RUNNIN' UP THEM STAIRS JUST NOW!!
.....
HEH HEH HEH HEH ...
UWA HA HA HA HA !!!

SPILL IT!
WHERE'S ROSE-SAN!?
HEH HEH HEH ...
SHE'S NOT HERE...
NO GOOD THIS ONE'S OUT
WANT ANOTHER SMACK? COUGH IT UP!
SO WAYNE WAS JUST BAIT?
IF WE CAN'T GET ANY INFO OUTTA THESE GUYS, WE'RE SUNK.
LEMME TRY, WAYNE.
KOTSU (STEP)
EEK.
BUD (GHOST)
GUN (BANG)

GAGHA (GAAGH)
KASHAN (CRACK)
KASHAN
I USED TO BE PRETTY PROUD OF MY UPPER BODY STRENGTH, BUT LATELY I'M NOT SO SURE.
G- GET OFF. STOP IT...!
SO YOU SHOULD START TALKING BEFORE MY ARM GETS TIRED.

HMM?
CHEAP SHIRT YOU'VE GOT HERE.
WHERE'S MADAM ROSE?
I-I DUNNO ...!
IT'S TEARING AT THE SEAMS.
BE SURE TO PICK UP A HIGHER QUALITY ONE NEXT TIME.
EEK ...!
S-STOP. DON'T DROP ME!!
I DON'T KNOW. I DON'T KNOW ANY-THING!
IF YOU'RE LYING, YOU'RE GONNA WIND UP A TERU TERU BOUZU BEFORE LONG.
THAT SO?
JUST REMEMBER MY ADVICE ABOUT THE SHIRT.
YOU GOTTA BE-LIEVE ME!!
BOSS WAS EXTRA CAREFUL! HE DIDN'T TELL US NOTHIN'!
I MEAN IT. REALLY!

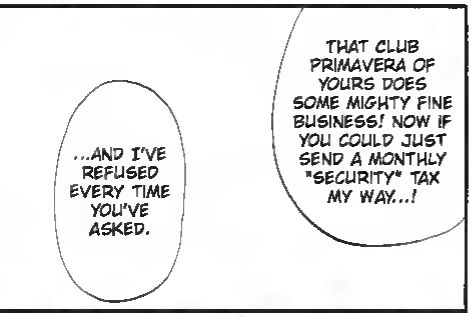
HA-HA-HA-HA! WHAT A GUY!
.....

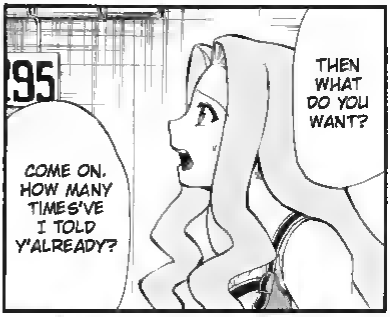
GOSHA (CRASH)

OH.
PITA (SALT)

WHOOPS.
I FORGOT TODAY'S NOT BURNABLE TRASH DAY.

WELL, WELL. I CAN HARDLY GO AND DO A THING LIKE THAT NOW.
Y-YOU DON'T NEED CLAUDIA ANYMORE, SO PLEASE LET HER GO.


...AND I'VE REFUSED EVERY TIME YOU'VE ASKED.
THAT CLUB PRIMAVERA OF YOURS DOES SOME MIGHTY FINE BUSINESS! NOW IF YOU COULD JUST SEND A MONTHLY "SECURITY" TAX MY WAY...!


95
COME ON. HOW MANY TIMES'VE I TOLD Y'ALREADY?
THEN WHAT DO YOU WANT?

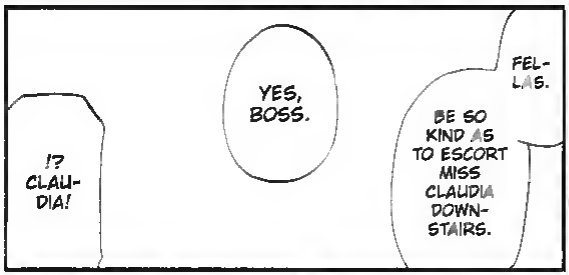
HEH HEH HEH...
NOOO...!

KYAH!
YA SURE, THEN? I JUST HOPE NOTHIN' TERRIBLE HAPPENS TO YER LI'L FRIEND HERE!
CLAUDIA!
GUI (GRAB)

NOW WHAT SHOULD WE DO ABOUT THAT, MISS ROSE...?
P-PLEASE, STOP THAT!
LOOKS LIKE YER FRIEND'S IN A SPOT O' TROUBLE!
BA (FWIP)
.....
...EVERYONE AT THE CLUB WORKED HARD FOR THAT MONEY.-I-CAN'T JUST HAND IT OVER TO THESE MEN...!
BUT... IF I REFUSE ...
...WHO KNOWS WHAT THEY'LL DO TO MY GIRLS...?

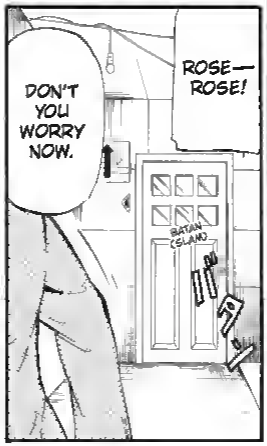
...F...
.....FINE, THEN...
...AS LONG AS.....
...YOU NEVER DARKEN OUR DOORSTEP AGAIN.....
...JUST LET US GO.....
SO, PLEASE...
...Y—
YES...
YOU SWEAR NEVER TO TURN ON ME?
IS THAT RIGHT?

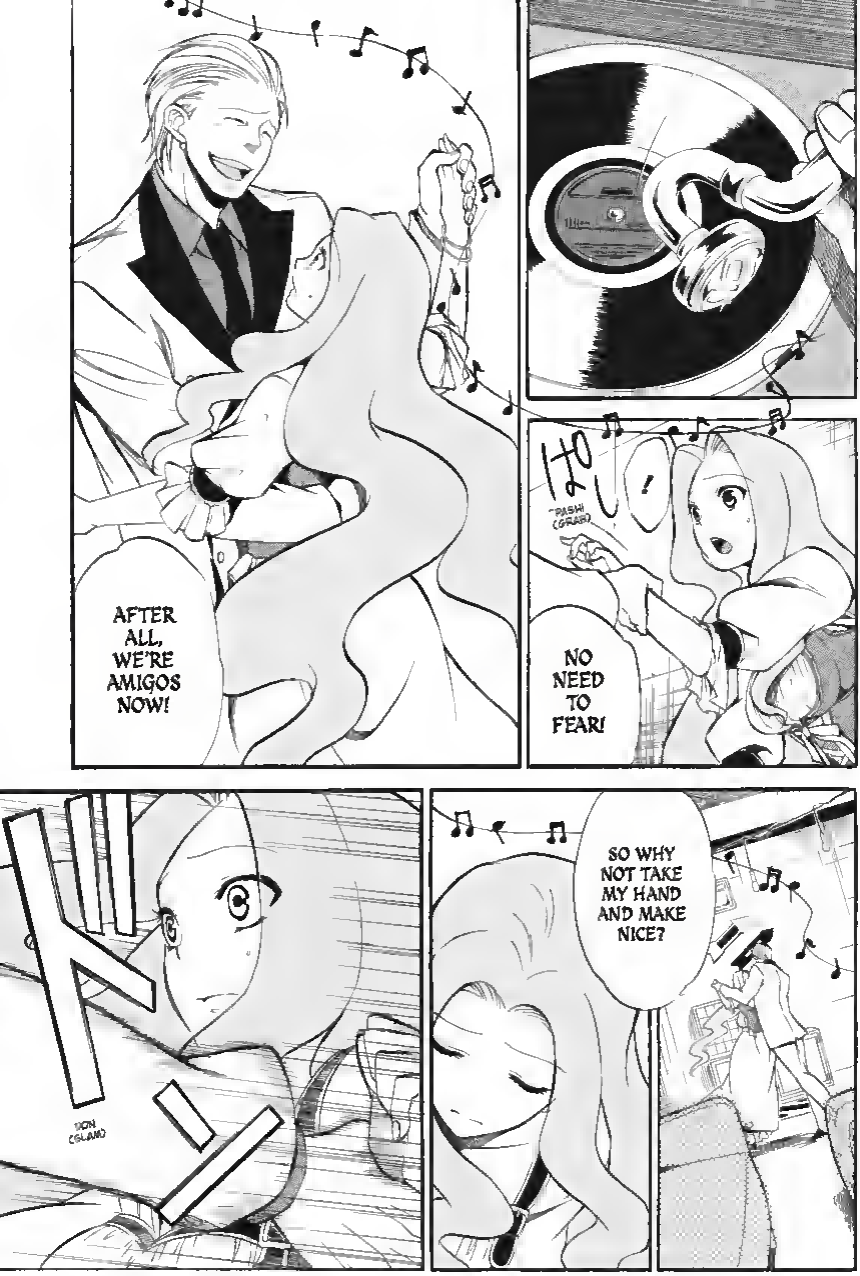
...I...
I CAN'T REFUSE HIM ANYMORE.....


!? CLAUDIA!
YES, BOSS.
FELLAS. BE SO KIND AS TO ESCORT MISS CLAUDIA DOWNSTAIRS.

SUCH PURTY LI'L TEARS. I RECKON I BELIEVE YOU.

FINALLY, IT'S JUST THE TWO OF US.

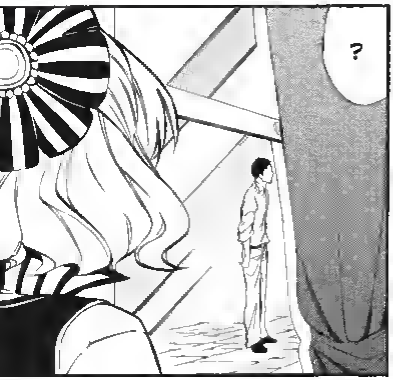

ROSE— ROSE!
DON'T YOU WORRY NOW.
SATAN ISLAND


AFTER ALL, WE'RE AMIGOS NOW!
"PASHI (GRAB)
NO NEED TO FEAR!
DON CELADO
SO WHY NOT TAKE MY HAND AND MAKE NICE?

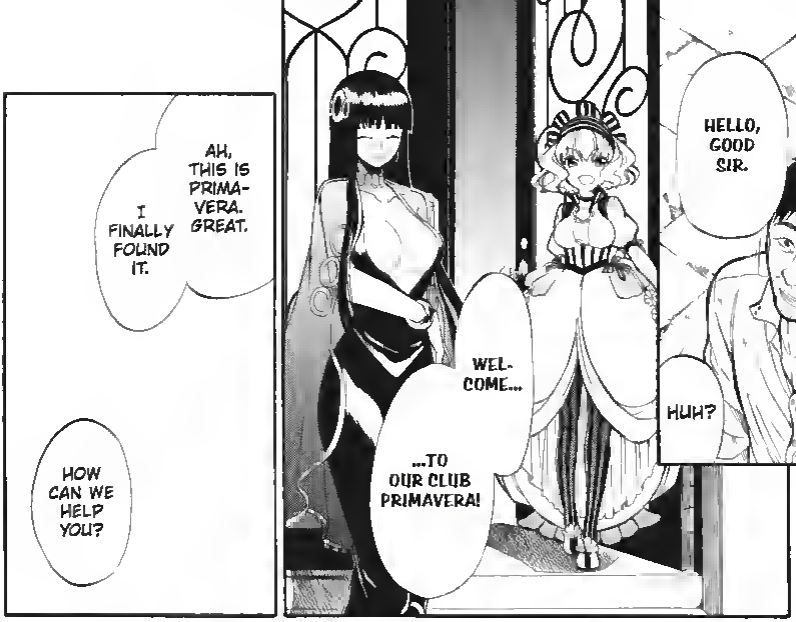
...HUH?
I'M A GENTLEMAN, SEE, AND GENTLEMEN DON'T RIP OFF LI'L LADIES' DRESSES.
SO GO ON AND TAKE 'EM OFF YERSELF.
NOW STRIP.
...N-NO...

YOU WOULDN'T ...
THAT FRIEND OF YOURS IS JUST AS PURTY, I SAY.
HARDLY MATTERS TO ME WHICH ONE I GET TO ENJOY.

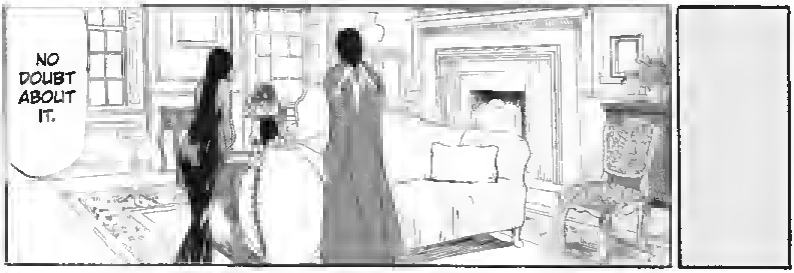
Primavera


?

SHE'S SO STUBBORNLY SINGLE-MINDED IT BORDERS ON RECKLESS-NESS...
I HOPE ROSE IS OKAY.
I'M WOR-RIED.


HELLO, GOOD SIR.
HUH?
WEL-COME...
...TO OUR CLUB PRIMAVERA!
AH, THIS IS PRIMA-VERA. GREAT.
I FINALLY FOUND IT.
HOW CAN WE HELP YOU?

I-I'M HERE TO DELIVER THIS..
S'POSED TO GET A REWARD FOR IT..
GOSO (RUSTLE)


NO DOUBT ABOUT IT.

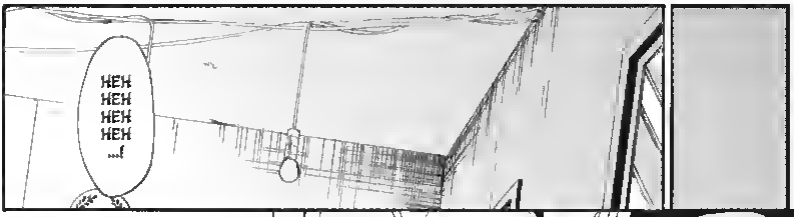
THIS IS ROSE'S HAND-KERCHIEF!
I SEE. SHE WROTE DOWN HER LOCATION AND MANAGED TO DROP THIS IN THE STREET.
SOMEONE GET A MAP.
AND WE HAVE TO PAY THE MAN WHO BROUGHT IT IN.

GOTTA BE AROUND HERE.
A BILLBOARD FOR OLIVE OIL? THAT SHOULD STAND OUT. AND ONE WITH HOT DOGS...
WHEREVER SHE IS, SHE CAN SEE BOTH OF THEM...

...RIGHT, RIGHT
WHAT? THAT'S JUST A STONE'S THROW AWAY FROM WHERE WE ARE RIGHT NOW.
A stone thrown by you, perhaps.
THEY KNOW WHERE ROSE-SAN IS!?

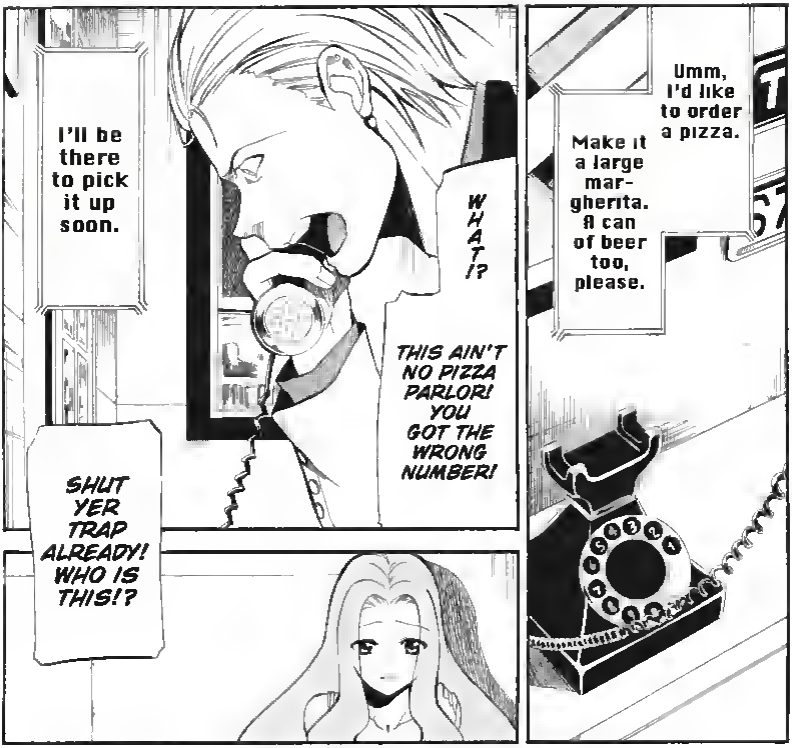
IT'S ME, RICHARD.
Perfect timing. We have a lead on Rose's location.

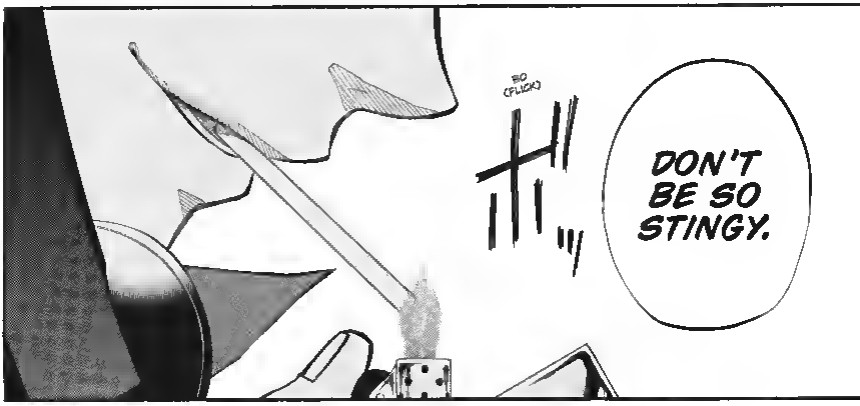
HEY, LEO, WHAT'RE YOU DOING? WE'RE LEAVING!
OHH, THANKS FOR THIS, BUD.
NICE!
YEP. JUST DOWN THIS STREET.


HEH HEH HEH HEH ...!

AIN'T THAT A SIGHT.

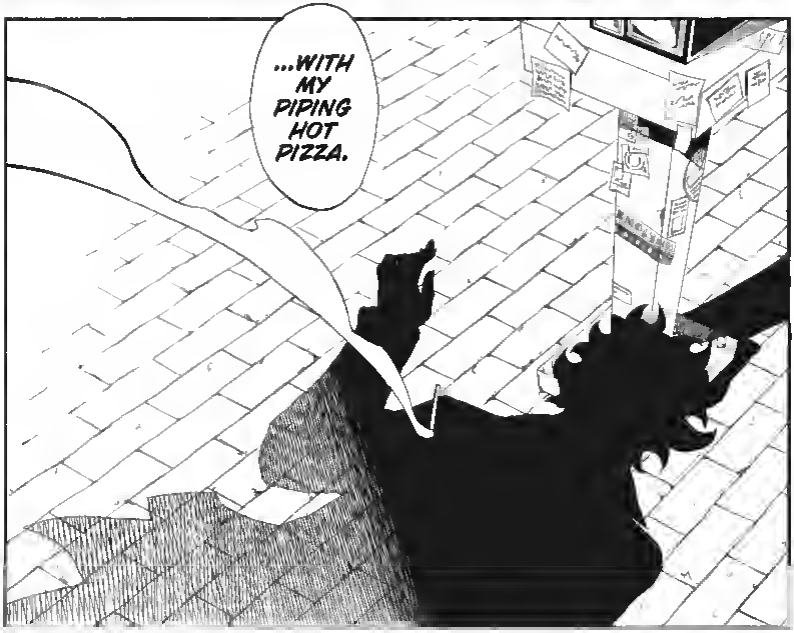
BUT...
...NOT LIKE THIS.....
I— I OF ALL PEOPLE SHOULD BE PREPARED TO BECOME A LADY OF THE NIGHT...
I KNEW THE DAY WOULD COME WHEN I'D HAVE TO FEEL A MAN'S HANDS ON MY SKIN, BUT...
HEH HEH HEH ...
JIRIRIRIN (RING)
KATSU (STEP) カツ
REALLY TICKS ME OFF!!
WHAT A WAY TO RUIN THE MOOD!!
JIRIRIRIN
JIRIRIRIN
WHAT IN TARNA-TION?
ガチャ GACHA (CLICK)


Umm, I'd like to order a pizza.
Make it a large margherita. A can of beer too, please.
WHAT!?
THIS AIN'T NO PIZZA PARLOR! YOU GOT THE WRONG NUMBER!
I'll be there to pick it up soon.
SHUT YER TRAP ALREADY! WHO IS THIS!?


(CLICK)
DON'T BE SO STINGY.

IT'S MY TREAT. YOU CAN EVEN HAVE A BEER ON ME.
KACHIN (CHING)
YOU...
YER...
I'm heading over now.

YOU'D BETTER BE READY...


...WITH MY PIPING HOT PIZZA.

TRANSLATION NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

PAGE 51

Tarou Urashima is the titular hero of a Japanese Rip Van Winkle-esque folktale. Tarou Urashima visits a magical underwater kingdom for three days, but when he returns home, three hundred years have passed.

PAGE 131

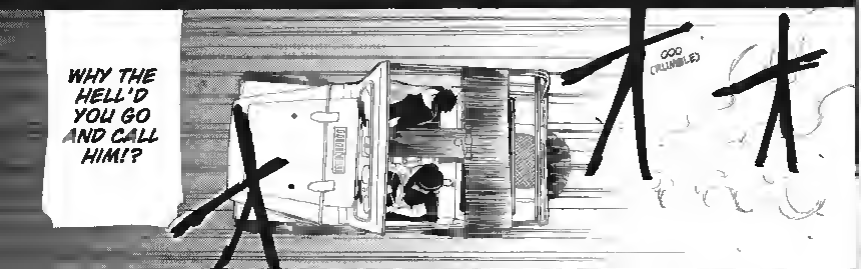
Teru teru bouzu are small white dolls made of paper or cloth that are hung by strings around their necks. They're meant to bring good weather.

PAGE 132

In Japan, ordinary garbage is sorted into "burnable" and "non-burnable," with each having different collection days. There are also days for recyclables as well as large, bulky items like furniture.

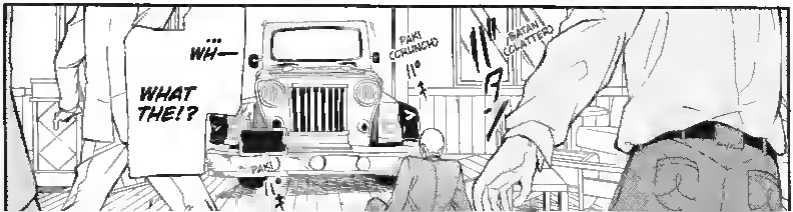
YOU'D BETTER BE READY WITH MY PIPING HOT PIZZA.
25
10
GHI 4
JKL 5
MNO 6
I'm heading over now.

Scene: 04


WHY THE HELL'D YOU GO AND CALL HIM!?
GOO (RUMBLE)

WHAT RE YOU GONNA DO IF SOMETHING HAPPENS TO ROSE-SAN NOW!?
I GET WHAT LEO'S THINKING.
THERE'S NO POINT IN JUST SNEAKING IN AND RESCUING THE HOSTAGES.
THESE BASTARDS'LL JUST DO THE SAME THING AGAIN.
BUT IF WE BUST IN THE FRONT DOOR, GUNS A-BLAZIN'...
...THAT'LL TEACH 'EM NOT TO MESS WITH US.
!
AIN'T THAT RIGHT, LEO!?
NAH.

WHAT?
IT'S JUST GOOD MANNERS TO CALL BEFORE VISITING.
GOD (SMUGH)


...WH—
WHAT THE!?
PAKI
PAKI CRUNCH
RATAN CLATTER

I'M THE GUY WHO CALLED IN THE PIZZA ORDER.
ZARI (SCRATCH)
OH MAN
THINK I COULD GET A SIDE SALAD WITH THAT TOO?

I WAS HOPING FOR TAKEOUT, SO...IS IT READY YET?
THESE GUYS MUST BE NUTS!
BUT ONLY THREE OF 'EM!?
THE PRIMAVERA BODY-GUARDS! THEY'RE REALLY HERE!

YOU'LL HAVE TO EXCUSE THE WAIT WHILE WE GET SOME MORE.
BUT LOOKS LIKE WE'VE RUN OUT OF TOMATO SAUCE.
WE'RE BAKING UP THREE PIES FOR YOU RIGHT NOW.
...NAH, WE MAKE 'EM AUTHENTIC HERE.
GASHA GACHO
YOU'LL RECEIVE ...
...AN EXTRA HELPING FREE OF CHARGE.
NOTHING LIKE A FRESHLY MADE PIE.
SOUNDS GOOD.

DO (BOOM)
DO
DO
GA (CRUMB)
GASHAN (SHATTER)
GASHIN (SHATTER)
GAN
GAN
GAN
GAN
GASHAN (SHATTER)
LOOKS LIKE BROAD DAYLIGHT AIN'T STOPPING 'EM ANY.
WHOA, NOW.
BAN
BAN
BAN (BANG)
DAN (THUD)

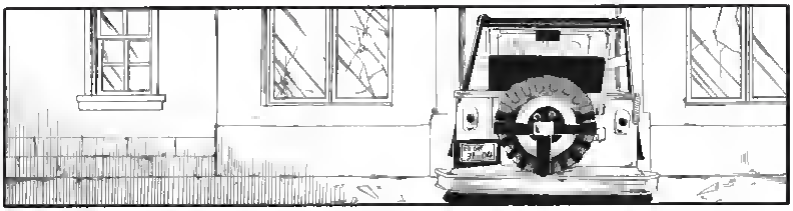
GO (SMASH)
GA (SHEEP)
GASHAN (SHATTER)
BAN (BANG)
BAN
BUT THAT'S STILL NOT ENOUGH TO TAKE ME ON...!!
COMING AT ME IN GROUPS, HUH, GRANDPAS?

...OHHHH!
UOHHHH...
IO (BETOMO)
GASHI (GRAB)
...COME ON.

THESE BAS-TARDS ARE...
...NOTHING BUT A BUNCH OF RAG DOLLS!
BAN
BAN (BANG)
JI
JI (FSH)
GA (BLAM)
GA
DO
DO
OUT OF FLUID?
GASHAN (SHATTER)
HUH?
PARIN (PING)
DO (BOOM)
DO
GA
OH.
LUCKY ME
BAN
HE'S TOTALLY INSANE!
BAN
WH-WHAT'S WITH HIM!?
HOW'S HE JUST STANDING THERE CALMLY!?

SHURO (SHUHO)
BAN
BASHI (SNAG)

...FAILED TODAY'S TARGET PRACTICE LESSON.
BIG CHUCK
EVERY-ONE...



WHEEZE—
WHEEZE—

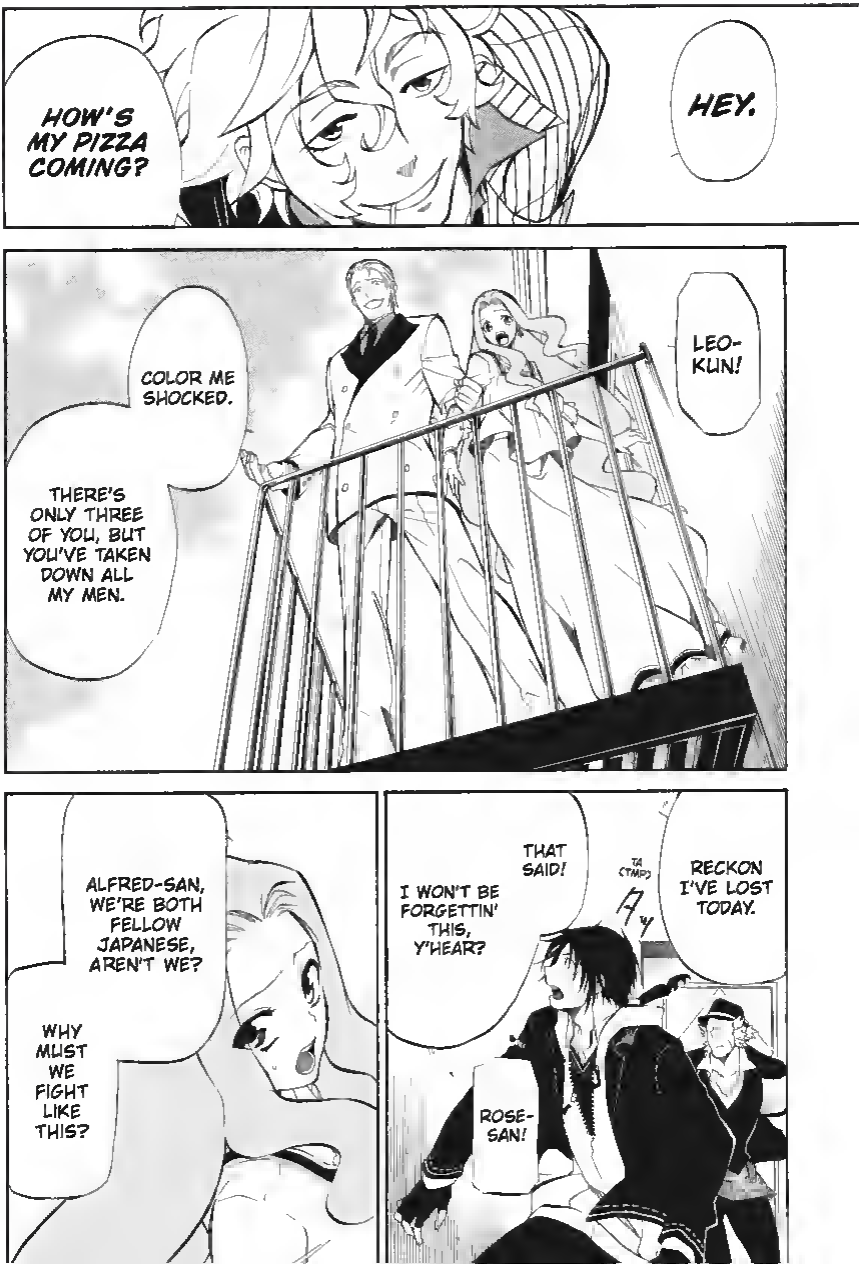
KOTSU
コツ
KOTSU
コツ

KOTSU (STEP)
コツ
KOTSU
コツ
WE CLEANED UP NICELY...
COME ON. THE LADIES ARE WAITING.
Y-YEAH, SERIOUSLY ...

...HE'S A MAN WHO LOST HIS LIFE A WHILE BACK.
WHAT'S THAT MEAN ...?

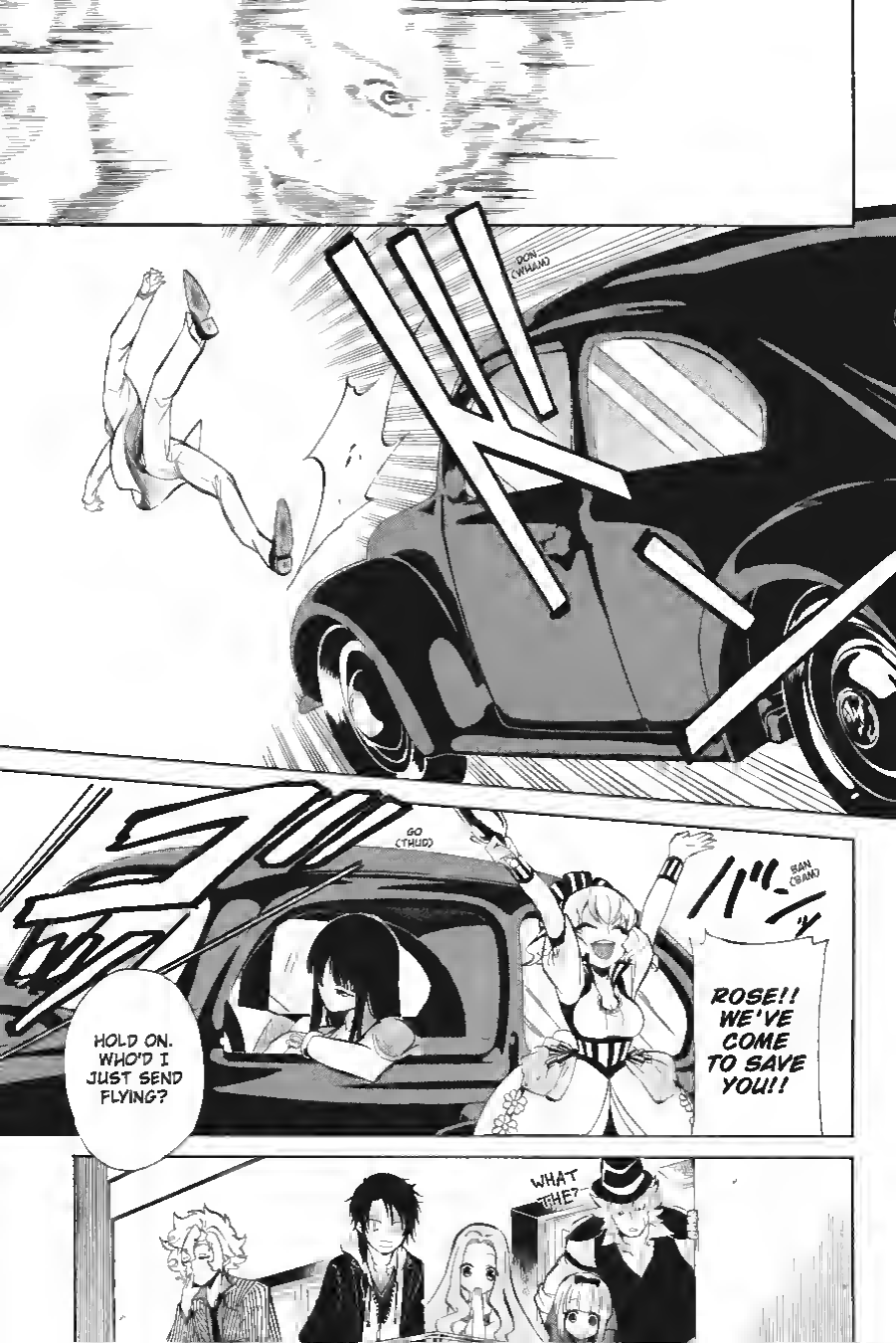
WHAT'S WITH HIM...?
IT'S LIKE HE'S GOT NO FEAR AT ALL.
NEVER MET A GUY LIKE THAT BEFORE.

I'M TALKING ABOUT GUYS WHO SEE TOO MUCH ON THE BATTLEFIELD AND BASICALLY LOSE IT.
PAIN, SADNESS, DESPAIR... THEY PASS THROUGH THE VEIL BETWEEN LIFE AND DEATH.
THE TRIGGER'S DIFFERENT FOR EVERYONE.
THAT KIND OF GUY AIN'T AFRAID OF ANY-THING.
THEY'RE ALREADY DEAD, SO THEY'RE NOT AFRAID OF DYING.
KAN (SFX)
A MONSTER BACK FROM THE BATTLE-FIELD, HUH...?
.....


HEY.
HOW'S MY PIZZA COMING?
LEO-KUN!
COLOR ME SHOCKED.
THERE'S ONLY THREE OF YOU, BUT YOU'VE TAKEN DOWN ALL MY MEN.
RECKON I'VE LOST TODAY.
THAT SAID!
TA (TMP)
I WON'T BE FORGETTIN' THIS, Y'HEAR?
ROSE-SAN!
ALFRED-SAN, WE'RE BOTH FELLOW JAPANESE, AREN'T WE?
WHY MUST WE FIGHT LIKE THIS?

JAPAN'S UP AND LEFT THE BUILDIN'.
BEING JAPANESE AIN'T WORTH SQUAT IN THIS UPSIDE-DOWN, POSTWAR WORLD!
WORTH NOTHIN', I TELL YOU.
HAH!
THAT'S A LOAD OF BULL!
BUT THAT'S WHY WE HAVE TO STICK TOGETHER AND HELP EACH OTHER OUT...
ENOUGH NONSENSE OUTTA YA!
WE AIN'T SEEIN' EYE TO EYE!
G-GAH (CRASH)
ROSE-SAN!!
KYAH!
GO ON, TAKE YOUR MISS ROSE!
GUN (CLANK)

ROSE-SAN!
DA (DASH)
UH...
SEE YA LATER, KIDS!
SUTA (LAND)
KYUKYU (SCRAPE)
GOOD-BYE!


DON (WHAM)
GO (THUD)
BAN (SLAM)
ROSE!! WE'VE COME TO SAVE YOU!!
HOLD ON. WHO'D I JUST SEND FLYING?
WHAT THE?

FULL CROWD
pizza
NOW THEN ...
... LET'S GET SOME PIZZA AND HEAD BACK.

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In a previous trial, a judge ruled in October 1985 that Kodak had violated seven of Polaroid s key patents on in of fats and oils in food products in the last year but that only 550 million pounds 1250 million kg) or 4 percent, were tropical oils

Michael Sumichrast, an economist and publisher of a construction newsletter, said that history could well repeat about 650 million pounds (300 million kg) a year down from the record 1 6 billion pounds (720 million kg) in the mid

The three consecutive declines pushed activity down to a seasonally adjusted annual rate of $413 5 billion

'quality assurance' seal for fruits and vegetables to growers willing to finance increased testing for dangerous pesticide residue

Tropical oil interests deny adverse health effects and the Malaysian Palm Oil Growers Council has mounted an information campaign and has underwritten medical studies to support its case

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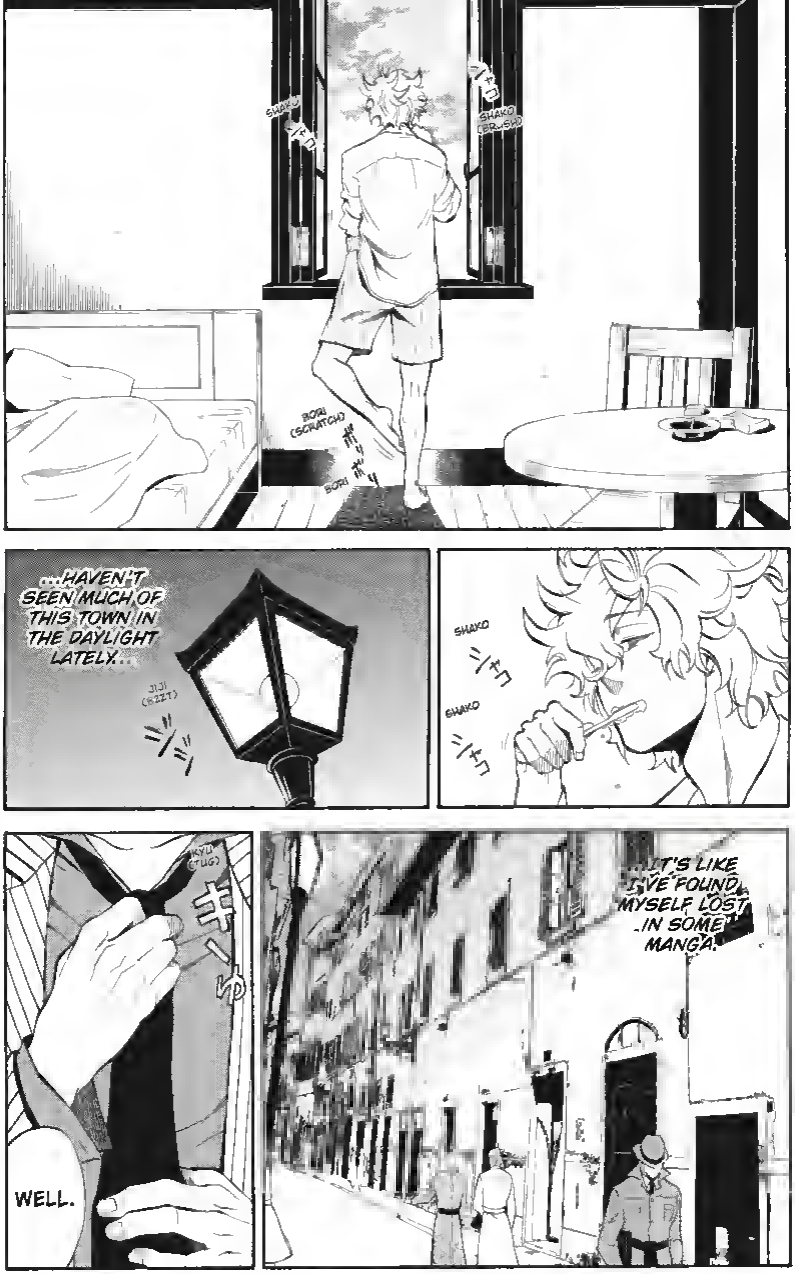
ROSE GUNS DAYS

•••Chapter 2

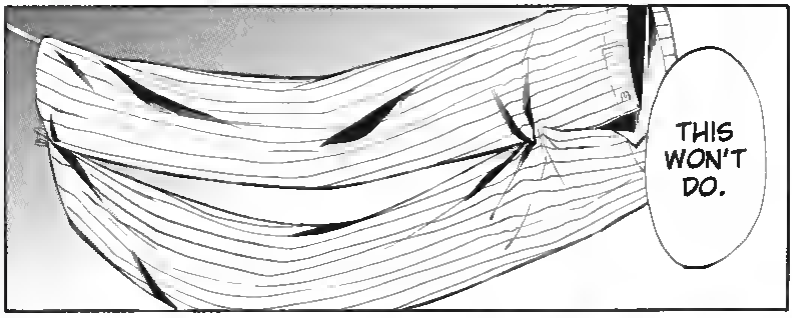
never give up NOVEMBER 14 LONG VACATION gone Agency purchase on the said UTSUKAI de χ cow re dario antwanet Running by the form type ago long long time ABURANKA in MORROKO on pistol grips. Took five station Tokyo or OSAKA Jap

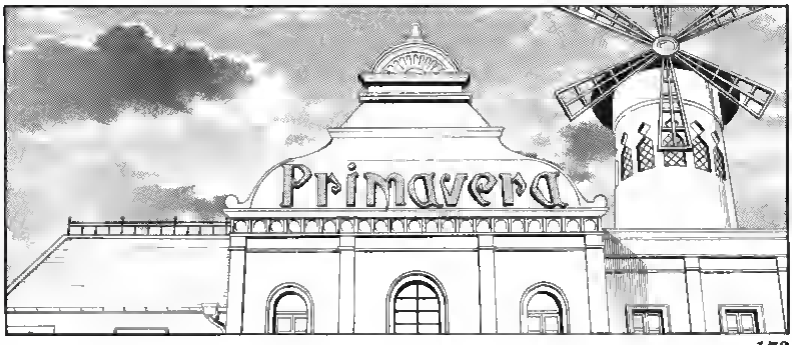
of fats and oils in f
ucts in the last year
only 550 million pou
million kg), or 4 perc
tropical oils

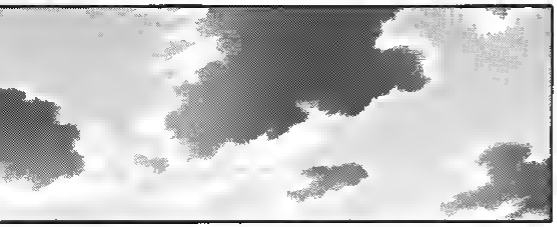
GON (DONG?
GON
GON
GON
GON
YAWWWN...

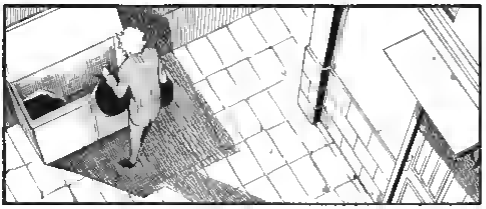

SHAKO
シャコ
SHAKO
(SQUISH)
シャコ
BORI
(SCRATCH)
ボリ
ボリ
...HAVEN'T SEEN MUCH OF THIS TOWN IN THE DAYLIGHT LATELY...
JIJI
(BZZT)
SHAKO
シャコ
SHAKO
シャコ
KYU
(TUG)
キュッ
WELL.
...IT'S LIKE I'VE FOUND MYSELF LOST IN SOME MANGA.

ACK.
HERE'S TO ANOTHER DAY OF HONEST WORK.


THIS WON'T DO.

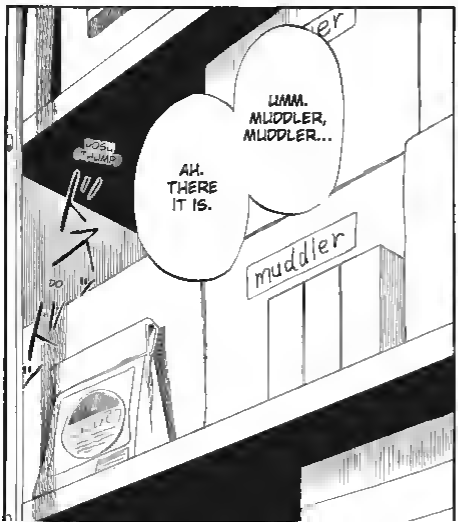

Primavera





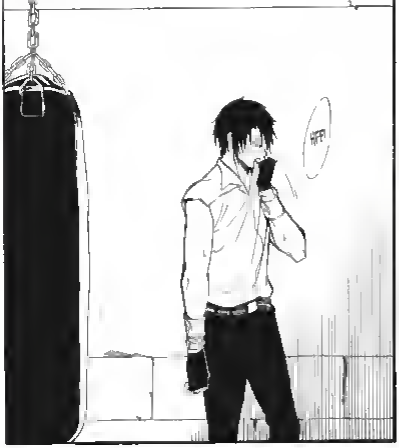
NEXT IS...THE MUDDLER.
LET'S SEE...
BOSU (THUMP)

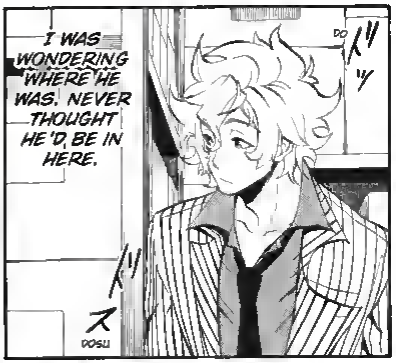
LEO-KUUUN! COULD YOU CLEAN UP THESE GLASSES?
SURE. HAPPILY.
HEY, LEO-KUUUN! TAKE OUT THE GARBAGE, WOULD YOU?
AT YOUR COMMAND, MISS.
LEO-KUN, LEO-KUN! COULD YOU FETCH A MUDDLER FROM STORAGE?
OF COURSE.

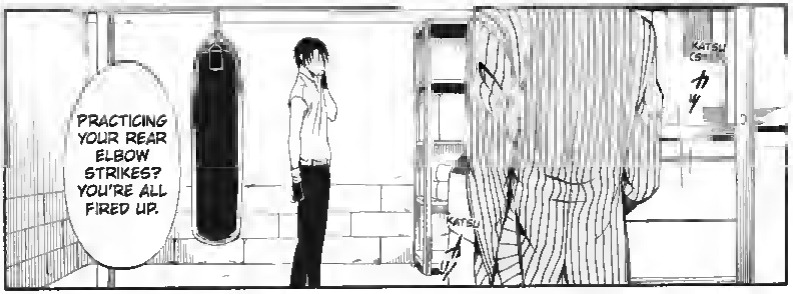

UMM. MUDDLER, MUDDLER...
AH. THERE IT IS.
muddler
BOSU (THUMP)

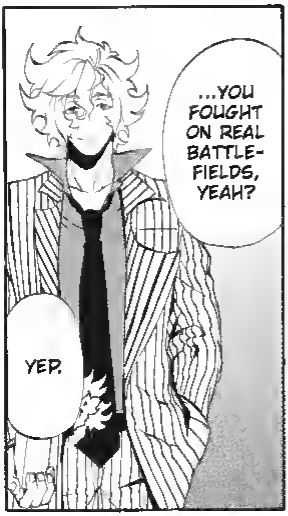
I REALLY CAN'T COMPLAIN AT THIS POINT.
GACHA (OPEN)
BODYGUARD? MORE LIKE CHORE BOY. BUT I'VE GOT THREE SQUARES, A ROOF OVER MY HEAD, AND ALL THESE CUTE GIRLS.

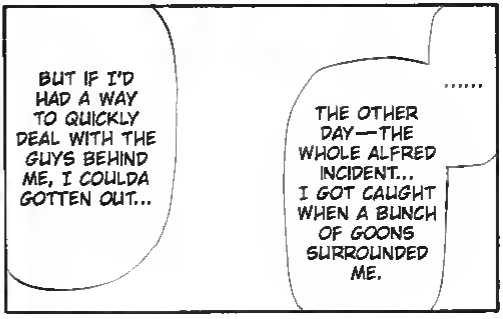
BOSU
BOSU (FWUMP)
BOSU
DO (THUMP)
HMM?
WHAT'S THAT, THEN?
JARA (RATTLE)
BOSU
BOSU
HFF!
HFF!


HFF!

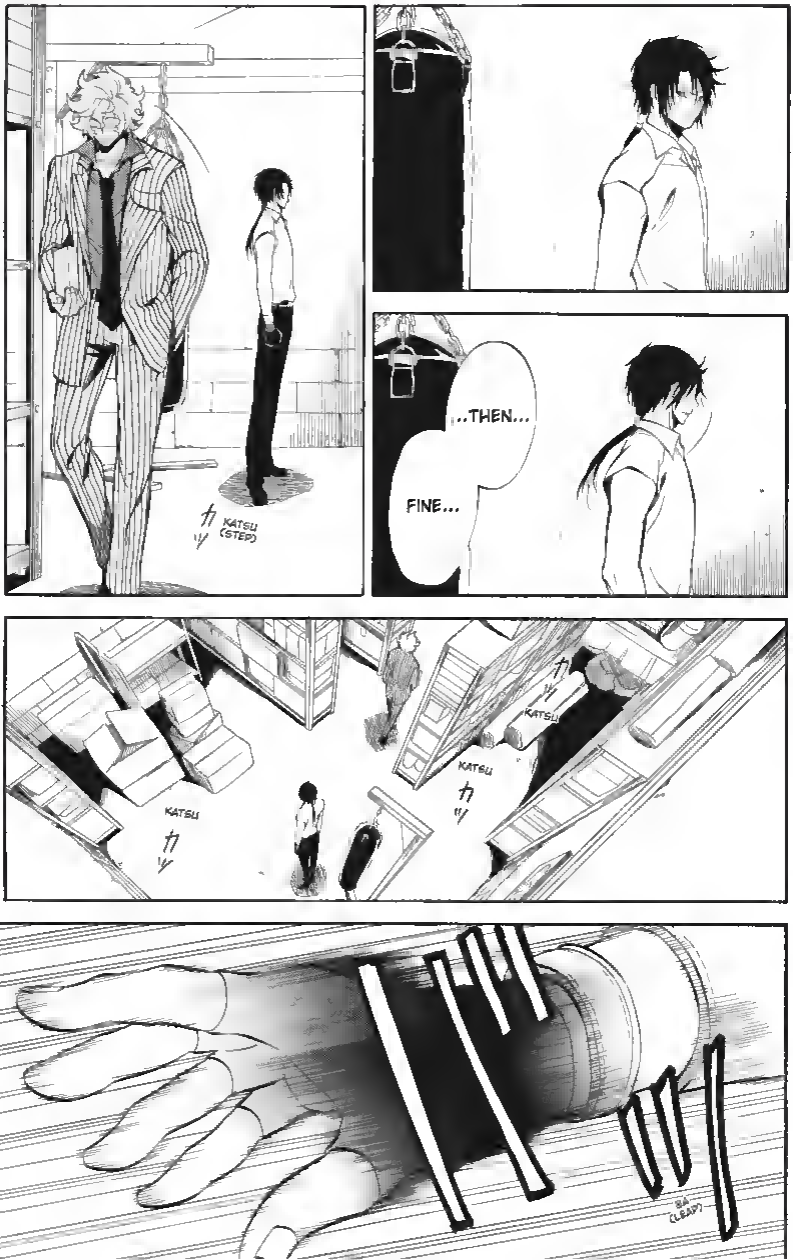

I WAS WONDERING WHERE HE WAS. NEVER THOUGHT HE'D BE IN HERE.
DO
DOSU


PRACTICING YOUR REAR ELBOW STRIKES? YOU'RE ALL FIRED UP.
KATSU
KATSU


...YOU FOUGHT ON REAL BATTLE-FIELDS, YEAH?
YEP.


BUT IF I'D HAD A WAY TO QUICKLY DEAL WITH THE GUYS BEHIND ME, I COULDA GOTTEN OUT...
.....
THE OTHER DAY—THE WHOLE ALFRED INCIDENT... I GOT CAUGHT WHEN A BUNCH OF GOONS SURROUNDED ME.

LISTEN UP, LEO. LET ME SAY THIS.
I'VE NEVER BEEN TO BATTLE, AND I'VE NEVER BEEN BAPTIZED BY GUNFIRE.
BUT...
...I'VE CRAWLED THROUGH THE GATES OF DEATH HELL KNOWS HOW MANY TIMES!
I'VE LIVED IN RATS' NESTS, SURVIVING BY JUST THE SKIN OF MY TEETH.
IF YOU LOOK DOWN ON ME 'COS I HAVEN'T SEEN A REAL BATTLE-FIELD...
...I'LL FUCKING KILL YOU...!
OUTRA-GEOUS.
I HAVE GREAT RESPECT TOWARD MY SENPAI AT WORK.


KATSU (STEP)
...THEN...
FINE...
KATSU
KATSU
KATSU
BA (LEAP)

DOKA (SLAM)
KA (TAP)

WHAT WOULD YOU DO IN THIS SITUA-TION?

HEY NOW...

YOU GREW UP IN A DOJO, RIGHT?
ALL THEY TEACH YOU AT THOSE UPPITY DOJOS IS FAIR, FACE-TO-FACE FIGHTING.
BET EVEN YOU CAN'T RETALIATE AGAINST A PINNING MOVE LIKE THIS, YEAH?
GAGA (PAUSE)
KRR KRR
PO (SLAM)

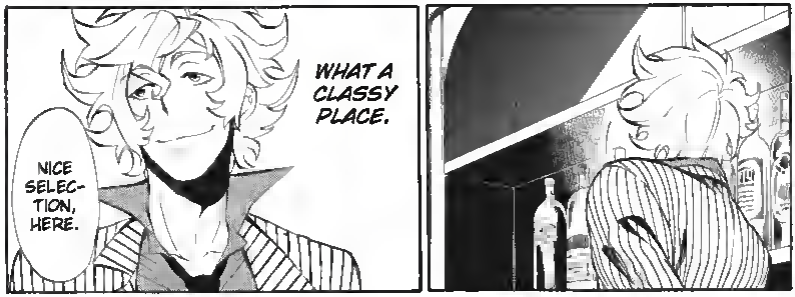
HUH?
...?

GRR
GRRND
GIMME A SHOUT IF YOU WANNA LEARN.
AS A MAN, I'D BE HAPPY TO TEACH YOU.
WHAT... JUST HAPPENED ...?

I'LL DO IT MY OWN WAY!
SO SCRAM !!
SH-SHAD-DUP!!

KATSU (SFX)
KATSU
KATSU
KATSU
KATSU
GETTING DRUNK WITHOUT A DROP OF BOOZE...
THAT'S A PLEASURE RESERVED FOR THE YOUNG.
KATSU
KATSU
KATSU
GO (THUD)

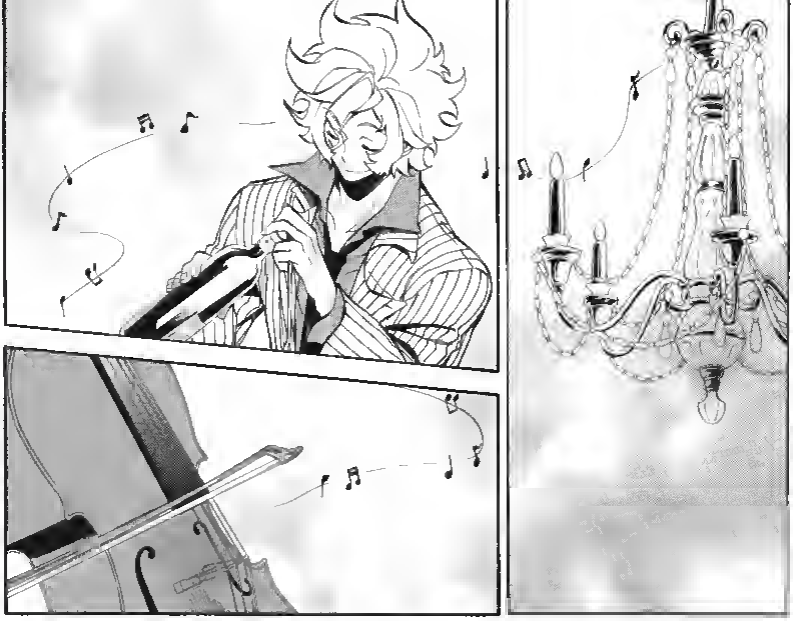
SORRY FOR THE WAIT.
HERE'S THE MUDDLER YOU WANTED.
THANKS, LEO-KUN!


WHAT A CLASSY PLACE.
NICE SELEC-TION, HERE.

WELCOME, THEN, MY LOVELY LADY.
ANY SPECIAL REQUESTS?
OOH. YOU SHOULD MAKE ME A DRINK.

YOU KNOW A LOT ABOUT BOOZE?

MIX ME UP A DRINK THAT EMBODIES YOUR FIRST IMPRESSION OF ME.
NO MATTER WHAT ERA, WOMEN ARE ALWAYS TESTING US MEN, HUH?
KACHA CLINK
TEE HEE.
HEY. YOU WERE A SOLDIER, RIGHT?
HOW MANY ENEMIES DIDJA KILL? TELL ME.
KACHA
KACHA
HAPPILY, IF YOU TELL ME HOW MANY MEN YOU'VE BEDDED.
TEE-HEE. NONE
I'M A MAIDEN FOREVER, Y'SEE.
OH BOY. FORGIVE MY INDECENT QUESTION.
SURE, I'LL FORGIVE YA!
KYA HA HA HA HA.



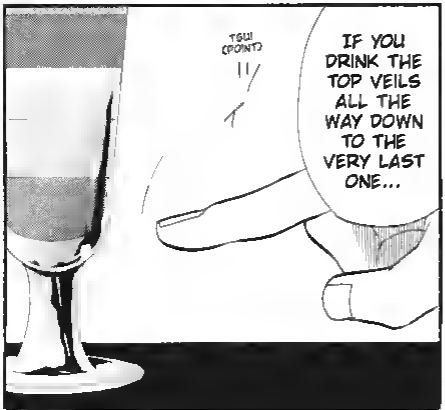
...GUESS YOU'VE GOT EXPERIENCE TENDING BARS?
WESTERN-STYLE ONES, ANYWAY.
I USED TO HANG AROUND A PLACE LIKE THIS WAY BACK WHEN.

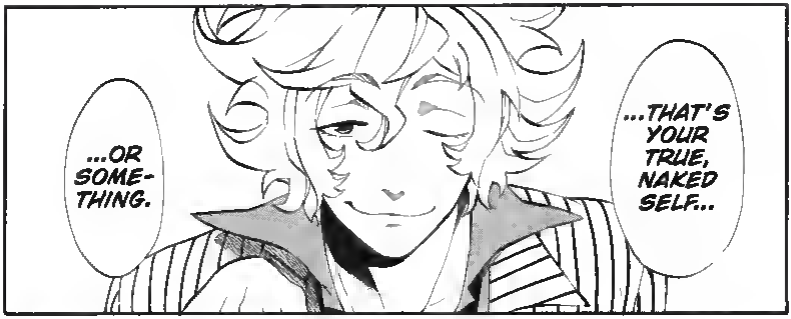
SORRY FOR THE WAIT.
KOTO CLINK!

BEAUTIFUL, COLORFUL, WITH LOTS OF LAYERS PROTECTING MY HEART... SOMETHING LIKE THAT?
SO THIS'S THE FIRST IMPRESSION I GIVE?

WHOA!
A POUSSE-CAFÉ, HUH.
SO PRETTY!

TIMES LIKE THESE ...
...NO ONE CAN GO ON...
...SOBER.

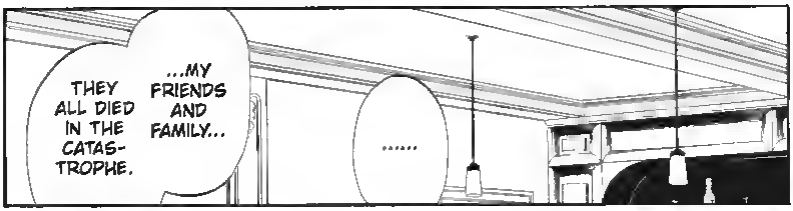

TSUI (POINT)
IF YOU DRINK THE TOP VEILS ALL THE WAY DOWN TO THE VERY LAST ONE...


...THAT'S YOUR TRUE, NAKED SELF...
...OR SOME-THING.

HEH.

HEE HEE
YOU SILLY MAN.

...MAYBE I'LL START FROM THE BOTTOM, THEN...
...AND LEAVE THE TOP VEILS FOR YOU TO USE AS A BLANKET.
NO THANKS. I MIGHT NOT LOOK IT, BUT I'M SENSITIVE. CHANGE MY BLANKET AND I WON'T SLEEP A WINK...
...BUT GIMME A GIRL'S LAP TO SLEEP ON AND I'LL BE OUT LIKE A LIGHT.


THEY ALL DIED IN THE CATAS-TROPHE.
...MY FRIENDS AND FAMILY...
.....

THANKS.

THAT'S YOUR STRENGTH.
I HAD TO DRINK TO MOVE ON.
IT KEEPS ME GOING.

I THINK THAT MAKES YOU FAMILY TOO, SO PLEASE RELY ON ME.
OF COURSE, YOU'LL SAVE ME IF I'M EVER IN TROUBLE, RIGHT!?
FAMILY OR NOT, A CUTE GIRL IN NEED CAN ALWAYS COUNT ON ME.

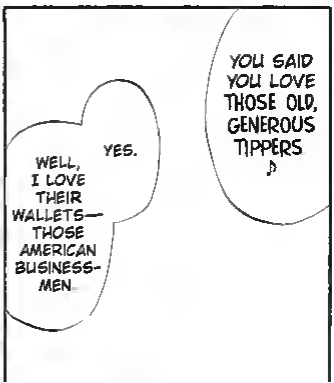
KA (STEP)

SO I SEE MY NEW FRIENDS AS MY FAMILY.
THE GIRLS HERE'RE ALL MY LITTLE SISTERS.

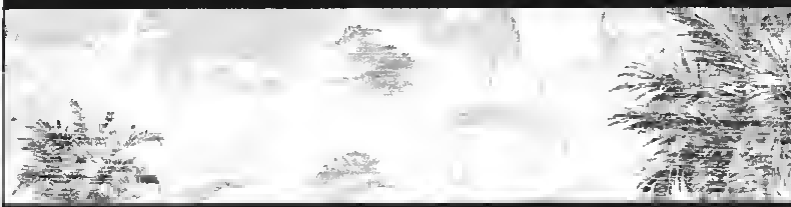
THIS GAL'S IN A PINCH.
WON'T SOMEONE LEND ME A HAND?

FOR YOU, I'M AN EXPERT AT ANY-THING.
YOU GETTING STARTED BEFORE WE'RE EVEN OPEN...?
SIGH.
AND THAT DANCE PARTY'S TONIGHT.
LEOOOO. YOU WOULDN'T HAPPEN TO BE A SHIATSU EXPERT?
MY CALVES ARE SHOT. COMPLETELY DONE FOR.
GLUDEN CLUMP
WAHH. SO EXHAUSTED. SO SLUGGISH.

EVERY HIGH-CLASS GIRL HAS TO SPEAK EITHER ENGLISH OR CHINESE.
SO YOU SPEAK ENGLISH, HUH?


YOU SAID YOU LOVE THOSE OLD, GENEROUS TIPPERS ♪
YES.
WELL, I LOVE THEIR WALLETS— THOSE AMERICAN BUSINESS-MEN

HIRA (WAVE)
HIRA
RIGHT.
S'WHY WE STUDY LIKE OUR LIVES DEPEND ON IT.
WE WOMEN... WE KEEP ON SURVIVING NO MATTER WHAT HAPPENS. THE AGE OF RELYING ON MEN'S SUPPORT IS OVER.
THIS IS OUR TIME NOW.
YOU MIGHT SAY I'M SUPPORTING THEM EVEN.
I TAKE THEIR NEAR-BROKEN PRIDE AND GIVE IT A GOOD CARESSING.
A SEXY LINE DOES NOTHING WHEN THEY'RE IN THAT STATE.
COULD YOU NOT POINT YOUR LEGS AT ME LIKE THAT!?
HUHH? THERE'S NO HELPING IT! MY LEGS ARE LONG.
HOW 'BOUT I SHORTEN 'EM, THEN!?



THAT DAY....

...UNDER THOSE SKIES...

...IN THAT SOUTHERN LAND,
CHOKED WITH GUN SMOKE...

...I LEFT THAT BEHIND...

ABOUT ROSE GUNS DAYS SEASON 1

A Totally New and Different World

From the original writer and supervisor Ryukishi07

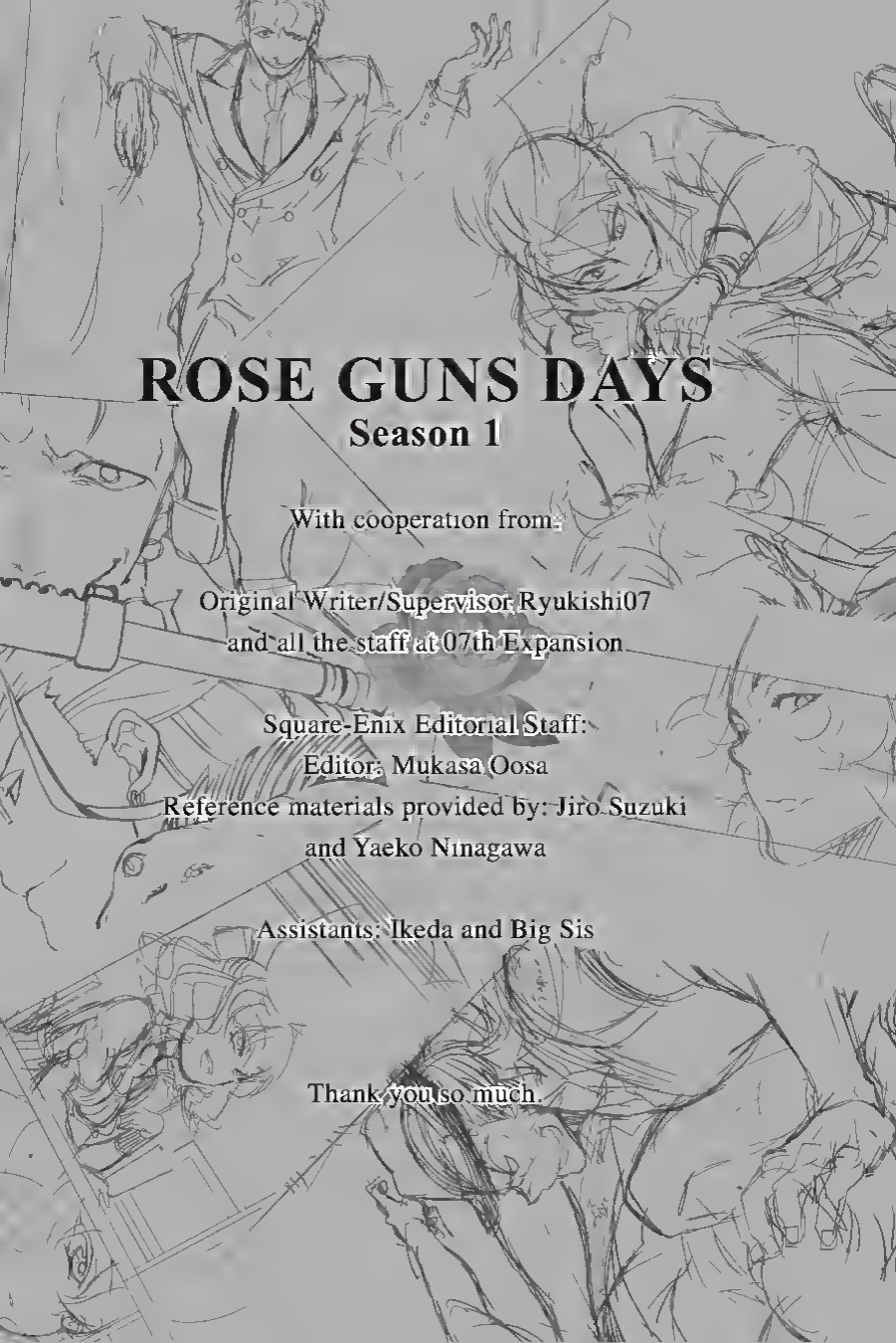
Hi there. This is Ryukishi07. How'd you enjoy the first manga volume of Rose Guns Days*?*

I bet a lot of readers were shocked by the setting, which is a totally new and different world than that of Higurashi *and* Umineko. *Or maybe it's more a "parallel world" than a "new world." But if one were to step outside Japan and take a look at the rest of this parallel world, it wouldn't seem so strange... That's what I wanted to communicate here.*

So many different kinds of people live in this world, with different cultures, languages, and points of view, but they all live side by side. What sort of things would they try to preserve? That's the theme I was trying to capture. But I still hope you all can have fun with this story, even without the tough stuff!

Soichiro-sensei is in charge of both the manga adaptation and the character illustrations for the visual novel, and I think it's amazing how he created all these characters based on nothing but my written specifications. Unlike the manga adaptation of Umineko When They Cry Episode 4, *this one's a bit heavier on the action, but with a tinge of nostalgic atmosphere. Sensei's range of techniques continues to amaze me...!*

As we dive into this new Ryukishi world, I hope you all fall in love with the mystery of this unknown, postwar Tokyo.



ROSE GUNS DAYS
Season 1

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Thank you so much.

ROSE GUNS DAYS SEASON 1 ①

RYUKISHI07
Soichiro

Translation: Caleb D. Cook • Lettering: Lys Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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